

Chain Link 2003: Classes – Thursday – All Day (6 hr)

**NEW THIS YEAR – Materials fees are paid directly to instructor this year.
Please bring exact fee to the classroom. Thank you.**

EK1AP. Irish Crochet Flowers. *Kathie Earle.* –This is an opportunity for Irish Crochet Enthusiasts to learn to make the unique intricate motifs that distinguishes this lace. You will be encouraged to use the motifs to produce an imaginative design.

Day and Time: 6 hours. **THURSDAY AM & PM.**

Skills required: Ability to read crochet patterns and to do basic stitches. Be willing to work with fine cotton and steel hook.

Homework: None.

Bring to Class: 1 Ball Coats white crochet cotton size 60, 80 or 100. Steel crochet hook to suit cotton size. Cut-out card to make picture.

Materials Fee: \$2. Pattern.



KE1AP. Crash Course in Crochet. Elizabeth Kurr. The perfect “Bring a Friend” Class. In six short hours, you will master all of the basic crochet stitches by making a colorful stitch sampler. You will also learn simple stitch patterns (including the granny square!), how to increase & decrease, and how to read standard abbreviations and symbols. Lefties welcome!

Day and Time: 6 Hours. **THURSDAY AM & PM.**

Skills required: A desire to learn, and the ability to have fun!

Homework: None.

Bring to Class: Scissors, pen & notepad for note taking.

Materials Fee: \$16. Extensive handouts, kit containing 4 colors of Lamb’s Pride Worsted Weight yarn and 3 crochet hooks, sizes H, I & J.



Chain Link 2003: Classes – Thursday – AM (3 hr)

CJ1A. Design & Discovery: Working with “Felted” Wool. *Jean Williams Cacicedo.* In this 3 hour class, you will explore design and the varied possibilities of crocheting with wool in combination with other fibers that have different shrink ratios. Learn first hand from “the Queen of Shrink”, Jean Cacicedo, “fulling” techniques with this versatile fiber to create pattern, texture and form. Jean will show lots of samples she has created over her 30 years of designing and students will complete a series of small samples to take home.

Day and Time: 3 hours. **THURSDAY AM.**

Skills required: Ability to do basic crochet stitches.

Homework: None

Bring to Class: Small amounts of wool yarns. No blends! Any size/thickness – one or two ply. 100% Wool.

Materials Fee: \$2. Wool fleece, some yarns. Cotton and poly yarns for samples.

Chain Link 2003: Classes – Thursday – AM (3 hr) cont'd

DJ1A. Omega Lace Crochet. *Joan Davis.* Omega lace crochet is an exciting new technique in crochet. You learn to create a broomstick type fabric and more on a large knitting needle.

Day and Time: 3 hours. **THURSDAY AM.**

Skills required: Ability to do basic crochet stitches. Intermediate level.

Homework: None

Bring to Class: #17, or #19, or #35 Knitting Needle; E-K crochet hooks; class “a” or “b” yarn not heavier than sport weight. Beads, paper, pen.

Materials Fee: \$4.50. Syllabus.



LM1A. Muchos Ponchos to Crochet. *Melissa Leapman.* Versatile, comfortable, and stylish, ponchos are wonderful additions to everyone's wardrobe! Learn how to design and crochet these fun, trendy accessories. We'll explore several ways to construct ponchos, including one-piece designs made from the top down plus others made from strips or squares.

Day and Time: 3 hours. **THURSDAY AM.**

Skills required: Ability to do basic crochet stitch.

Homework: None.

Bring to Class: Smooth worsted weight yarn in a variety of colors; appropriate-size crochet hooks; adhesive tape (such as Scotch™ brand); scissors and paper.

Materials Fee: \$0. Handout.



NN1A. Unusual Combos. *Nancy Nehring.* Expand your crochet horizons by learning how to attach crochet to a wide range of other materials: fabric, paper, leather, mosquito netting, and much more. Use the techniques to make all sorts of garments and accessories. Thinking those tacky 1960s beer can hats? NOT (although you will know how to make one when you leave). You will talk about everything from a lingerie bag to gloves with leather palms to a polar fleece cloak assembled exclusively with crochet.

Day and Time: 3 hours. **THURSDAY AM.**

Skills required: Work single crochet in size 10 thread.

Homework: None

Bring to Class: Size 10 crochet cotton, #7 steel crochet hook.

Materials Fee: \$10. Handout, swatches.

PJK1A Twists & Turns in Tunisian Jewelry. *Kathleen Power Johnson.* Discover the incredible versatility of Tunisian Crochet as you work with a small hook, linen thread and a handful of beads. Using both traditional and free-form approaches, you'll see how much fun it is to spontaneously create a work of art that you can wear.

Day and Time: 3 hours. **THURSDAY AM.**

Skills required: Knowledge of Tunisian Crochet and have had some experience working with it. This is an Advanced Beginner/Intermediate Class. Ability to do Tunisian Simple Stitch, Tunisian Purl, Tunisian double crochet.

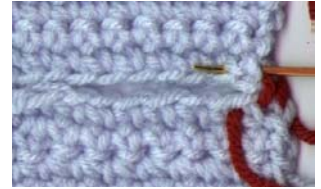
Homework: None.

Bring to Class: Several sizes regular steel hooks from 3 through 9 (not necessarily all of them), crochet supplies. Optional: watch face that can be scavenged from any watch.

Materials Fee: \$10. Handout, thread & bead kit, basic findings.

Chain Link 2003: Classes – Thursday – AM (3 hr) cont'd

RJ1A. Professional Finishing Techniques. *Janet Rehfeldt.* You've spent so much time and effort on creating that beautiful garment, afghan or something special for your home or for a gift. But now how do you finish it and put it together with a professional finish that you're proud of? Learn about blocking, how and when you need or don't need to block, aligning and sewing in sleeves based on different garment and sleeve shapes, weaving in ends so they won't worm out and how to seam your pieces together in a variety of different techniques such as mattress seaming, flat seams, backstitch and more. Learn how to care for your beautiful creations once you've finished them.



Day and Time: 3 hours. **THURSDAY AM.**

Skills required: Ability to do basic crochet stitches – chain stitch, slip stitch, single crochet, half double crochet, and double crochet stitches. This is a beginner class.

Homework: Swatches should each be 10 sts x 10 rows: 4 of single crochet, 2 each of half double crochet and 2 each of double crochet; a total of 8 swatches. All swatches should be worked using worsted weight yarn in a color easy to see and work with using your choice of a size G to I crochet hook.

Bring to Class: Basic crochet kit with scissors, straight pins with large heads or T pins, large eyed blunt nose tapestry needle for sewing and weaving in ends. Yarn for working seams.

Materials Fee: \$4. A detailed illustrated instructional handout.

Chain Link 2003: Classes – Thursday – PM (3 hr)

DJ1P. Filét! Olé-Basic Filet Crochet. *Joan Davis* Learn the basics of Filet Crochet. This class includes learning to read the patterns; working with thread and steel hooks.

Day and Time: 3 hours. **THURSDAY PM.**

Skills required: Ability to do basic crochet stitches. Basic skill level for filet crochet.

Homework: Practice working with thread. Everything else will be taught in class.

Bring to Class: #10 thread or class A fine yarn, steel hooks sizes 2.50 down to 1.75 mm, paper and pen.

Materials Fee: \$3. Syllabus



LM1P. Symbols Simplified. *Melissa Leapman.* Do you find long, wordy crochet patterns confusing? Are international crochet symbols still a foreign language to you? Master the vocabulary of this "foreign language" to make your precious crochet-time faster, easier, and much more fun!

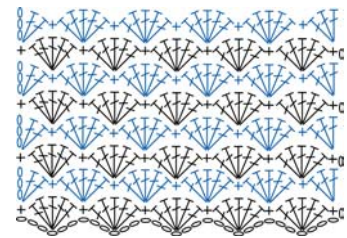
Day and Time: 3 hours. **THURSDAY PM.**

Skills required: Ability to do basic crochet stitches.

Homework: None

Bring to Class: Smooth worsted weight yarn in a variety of colors; appropriate-size crochet hooks; scissors; paper, pencil. (Optional: published patterns both using and not using international symbols.)

Materials Fee: \$2. Extensive handout, including useful international symbol reference key.



Chain Link 2003: Classes – Thursday – PM (3 hr) cont'd

PV1P. Flower Garden Bracelet. *Veronica Peck.* Half the fun of playing with beads and buttons is making something fun with what you have laying around. Let your imaginations run wild and make a fun bracelet filled with beads, matching buttons all held together by a crochet base. This little work of art may look like it took hours and hours to make, but it's so easy that one can complete it in a weekend.

Day and Time: 3 hours. **THURSDAY PM.**

Skills required: Ability to make a chain and SC.

Homework: None.

Bring to Class: Size 10 crochet cotton, various steel crochet hooks for gauge, scissors and needle for weaving in ends. Portable light and extension cord would be helpful for working with beads, but not required.

Materials Fee: \$6. Bracelet base pattern, beading needle, beading thread, various buttons and beads.



PJK1P. Cosmic Tunisian Stitches. *Kathleen Power Johnson.* Now that you've mastered basic Tunisian crochet stitches it's time to discover the surprising directions it can take you. In this class we'll explore creative textures and colorful maneuvers never before revealed in any of my classes. Learn how to use the Return Row as a creative element, how to combine regular crochet with Tunisian in the same row!, the wonders of double Tunisian crochet, ideas for featuring eye-catching color effects and encouragement for developing your own stitch patterns.

Day and Time: 3 hours. **THURSDAY PM.**

Skills required: Students ABSOLUTELY must have mastered Tunisian Crochet and have had some experience working with it. They should not have learned it the night before class!! This is an Intermediate/Advanced Intermediate Class! Tunisian Simple Stitch, Tunisian Knit and Purl, experimentation with some pattern stitches.

Homework: If you haven't done Tunisian Crochet for a long time, practice basic stitches including knit and purl and additional stitch patterns found in basic books. You may contact me for recommendations. If you are not very comfortable with this technique you will have trouble getting much from this class.

Bring to Class: Several colors worsted weight light- or medium-colored yarn, selection of afghan and/ or cro hooks including Size J, (bring larger hook if you are a tight crocheter), usual crochet tools.

Materials Fee: \$0. Handout.



RJ1P. Crocheting with Un-Spun Silk & Roving. *Janet Rehfeldt.* You can create beautiful silk or wool fibers without a spinning wheel or spindle. Using un-spun silk or wool roving to make beautifully exotic yet functional scarves, hats, socks, garments and more, is fun and easy without having to spin your fiber first. Class includes learning what silk "hankies" or "bells" are and how to separate and pull the layers to create un-spun silk fiber you can crochet with. Working with wool pencil roving to pull into a fiber you can crochet with alone or combined with fingering to sport weight yarns. This class is a lot of fun and you're sure to love this wonderfully easy and affordable technique for working with exotic and lustrous silk or wool. Those allergic to wool can work with all silk. Come join the fun and get into silk and wool

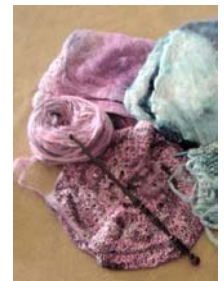
Day and Time: 3 hours. **THURSDAY PM.**

Skills required: Ability to do basic crochet stitches- chain stitch, slip stitch, single crochet, half double crochet, double crochet stitches. This is a beginner class.

Homework:

Bring to Class: Basic crochet kit, F-H crochet hooks with not burrs. (wood hooks are not advisable) Smooth hands and nails to avoid snagging difficulties while working with un-spun silk.

Materials Fee: \$8. 1 silk hankie, wool roving, cardboard rolls for winding fiber; detailed instructional on drafting or "pulling" silk and wool fibers, original patterns for basic hat and scarf or mobius.



Chain Link 2003: Classes – Friday – All Day (6 hr)

ED2AP. Pate Protectors. *Diana Evenson.* Two basic hat designs will be taught...one in the round and the other of shaped-vertical rows. Then the fun begins. Designing brims, earflaps, ties and embellishments will be discussed/demonstrated and produced. Geometric and freeform shapes will also be explored as embellishments. Designing your own “yarns” will also be demonstrated...from creating a consistent yarn size from various yarns to working with fabric strips and yarns in the same work. Many sample hats will be available for students to peruse.



Day and Time: 6 hours. **FRIDAY AM & PM.**

Skills required: This class is not for the beginning crocheter. Intermediate is fine. Must be comfortable with hook/yarn. Ability to do basic crochet stitches. Ability to read a simple pattern. Be able to blend yarns for yarn changes.

Homework: Brush up on any techniques listed in class description.

Bring to Class: Hooks: size B-K plus a P. One yard of fabric ripped into approximately 1/2" strips. Yarns, yarns, yarns. Partial skeins are fine. Colors and different textures. If basic hat is to be worked in one yarn bring 2-3 skeins of that yarn. (Your choice as to hat being worked with one yarn or various) Blunt tapestry needle and scissors.

Materials Fee: \$3. A few embellishment patterns.

LKS2AP. Bead Crochet Rope Bracelet. *Susan Lutz Kenyon.* Students will learn the basic technique necessary to crochet a bead rope. This rope is a great way to use those large focal beads that you love but don't know how to work with. Also covered will be stinging techniques, finishing techniques, and color patterns. Students should be able to finish a bracelet in class. Information will also be given on how to design a necklace using a bead rope. A kit will provide the student with everything necessary to learn the technique and complete a practice piece of rope. Students will bring a focal bead and size 6 seed beads to complete a bracelet.



Day and Time: 6 hours. **FRIDAY AM & PM.**

Skills required: A working knowledge of chain and slip stitches.

Homework: None.

Bring to Class: steel (not aluminum) hook 7 Boye or size 5 steel Susan Bates, scissors (small-sharp), large (approx 10 to 20 mm) focal bead with large hole to accommodate two threads of Conso No. 18 (about the size of carpet warp thread), #6 seed beads to coordinate with the focal bead: approximately 22 grams (one five inch tube) – one tube of each color if a stripe design is desired.

Materials Fee: \$24. Instructions: 2 sets of handouts, chenille needle, pearl stringing needle, one spool #18 Conso cord, choice of color, hypo-tube cement, beads and thread for 4 inch sample rope, cardboard bead dish, and rubber gripper.

PJK2AP. Copy Cat Crochet. *Kathleen Power Johnson.* Become a designer overnight as you learn to use commercial sewing patterns as templates for a custom crochet pattern. Using a vest pattern, you will complete a designer's worksheet while converting the template's dimensions to stitches and rows (including basic slope and curve shaping). The math is simple but you must be friends with your calculator! No actual crocheting involved.

Day and Time: 6 hours. **FRIDAY AM & PM.**

Skills required: Comfortable with calculator.

Homework: None.

Bring to Class: Pencil with good eraser, calculator (check batteries!), tape measure, 18" ruler, commercial sewing pattern for adult's or child's vest with NO DARTS and only side and/or back seams, 1 sheet graph paper 8 squares/inch

Materials Fee: \$3. Handout booklet, worksheets.

Chain Link 2003: Classes – Friday – AM (3 hr)

HS2A. Picture Perfect Crochet. HS2P. *Susan Huxley and Bob Gerheart.* You've spent a tremendous amount of time creating a wonderful crocheted item, so why not create a beautiful photo to celebrate the accomplishment? A permanent record is a great way to showcase your work . . . or remember a cherished piece of crochet long after you give it away. With only minimal effort, you can turn an average photo into something worth framing. It's merely a matter of learning tricks and techniques used by professional stylists like Susan Huxley. Learn to choose the best backdrop, enhance a garment's shape, add subtle sparkle to a doily, and emphasize the 3-D effect of Irish Crochet. Help friends and family pose naturally with your creations. This isn't a technical photography class. Instead, Susan's partner, Bob Gerheart, will demonstrate how to get stitch patterns and other details to pop, and talk about the best film and lighting for a variety of conditions.

Day and Time: 3 hours. **FRIDAY AM.**

Skills required: None.

Homework: Bring along a project that you are thinking about photographing. We will use participants' items as examples and make suggestions for suitable ways to do attractive photography.

Bring to Class: Paper and pen.

Materials Fee: \$0.

LM2A. A Riot of Ripples. *Melissa Leapman.* Add some variety to your ripple repertoire! In this hands-on workshop, explore lots of fun ripple stitch patterns and learn designer's tricks for using them successfully in afghans, fashionable garments, accessories, and more!

Day and Time: 3 hours. **FRIDAY AM.**

Skills required: Intermediate crochet skills, experience working at least one ripple afghan project.

Homework: None.

Bring to Class: Smooth worsted weight yarn in a variety of colors; appropriate-size crochet hooks; scissors.

Materials Fee: \$2. Extensive color handout.



PV2A. 28 g Collection. *Veronica Peck.* Bead crochet in a whole new concept! Learn tips and tricks on bead crochet with wire. Take the basic concepts and apply them on making these really cool looking amulet bag and matching bracelet. Wire crochet itself is breathtaking but adding beads makes it stunning. Of course, adding beads always makes it better!

Day and Time: 3 hours. **FRIDAY AM.**

Skills required: Ability to make a chain and SC.

Homework: None.

Bring to Class: Various steel or aluminum crochet hooks for gauge (note: wooden hooks can be damaged by wire), scissors and needle for weaving in ends. Portable light and extension cord would be helpful for working with beads, but not required.

Materials Fee: \$6. Pattern, size 8 beads, 28 g wire.



TP2A. Trebles and Taller. *Pauline Turner.* The taller crochet stitches have a habit of escaping the neatness of tension the shorter stitches have. There are methods of controlling this and these will be shown in the first hour. However the real joy of taller stitches is to incorporate them into stitch patterns to develop curves, camouflage, stripes and create texture.

Day and Time: 3 hours. **FRIDAY AM.**

Skills required: Ability to work a chain, single crochet and a double crochet.

Homework: None.

Bring to Class: 2 half ounces of yarn and complementary hooks, small amounts of yarn plus suitable sized hooks. Pens, colored pencils, stitch loop holder (safety pin) and measuring tape.

Materials Fee: \$4. Handout covering technique, includes different types of ripple stitch patterns plus one pattern



Chain Link 2003: Classes – Friday – PM (3 hr)

BJ2P. Simply Elegant Sampler. *Jean Blaine.* The elegant sampler will showcase what you know! It is a piece of home décor which will show of your talents! The samplers are slim, so they fit perfectly in the small space between windows, or on the area between an arch and a doorframe. Coordinate the colors and materials with your room. The final size of the finished project will depend upon the yarn/thread you choose. (Example: a sampler in worsted weight is about 40” long and 6” wide.)

Day and Time: 3 hours. **FRIDAY PM.**

Skills required: Basic Stitches (Beginner to Adv. Beginner – or as a review for Intermediate) Speed.

Homework: None.

Bring to Class: Basic crochet kit. At least three colors of yarn in YOUR décor shades. The yarn can be worsted, DK, or fingering weight **OR** thread can be used, either in colors or all white. Bring appropriate crochet hooks for the material chosen. Steel tapestry needle

Materials Fee: \$10. Bone rings for buttons, sampler hanger, and instructional package.

GT2P. Crocheting the “Bead-ler” Way - Beginners. *Theresa Grandstaff.* This class utilizes a new bead crochet concept using a new tool invented by Anne Smark. This technique provides a different way to add beads to your crochet work. It is easy once learned. There is no need to count beads or string them on your working thread. The bead-ler attaches beads in a strong fashion. The bead is on the “double” part of the thread while crocheting and is very secure as it is entrapped within your work. Beads can be crocheted on either while you crochet or after your creation is completed. Beads can be added anywhere desired: in line with your work, in a space, or hole, across or diagonally. Different sizes of beads can be used. Imagine the possibilities...

Day and Time: 3 hours. **FRIDAY PM.**

Skills required: Ability to do basic crochet stitches. Knowledge on how to embellish crochet with different stitches.

Homework: Make one filet crochet square any size in size 10 thread. A knitted swatch still on the needles for knitters.

Bring to class: An already made afghan square with yarn to match, sport yarns, an already made small thread doily with size 10 or 20 thread to match, beads: a small amount of pony beads for the yarn., standard size 6/0 or 8/0 seed beads for the thread or bigger beads standard size 6 mm or 8 mm to fit size 10 thread, scissors, size F aluminum hook, sizes 6 to 9 steel hooks. Optional: travel light and extension cord.

Materials Fee: \$7.50. Bead-ler kit.

HS2P. Aran Stitch Patterns. *Susan Huxley.* Be one of the first to preview the exciting stitch patterns featured in a new sweater book that's still at the printer. Experts who have seen the work of CGOA member Jane Snedden Peever are raving about the rich texture and delightful stitch patterns that she has developed. Her editor, Susan Huxley, will show you some of the sweaters that are in the book, and then walk you, stitch by stitch, through as many stitch patterns as possible. Cables, ribs, mock stockinette stitch, bobbles . . . and so much more are yours for the stitching!

Day and Time: 3 hours. **FRIDAY PM.**

Skills required: * Count stitches in a row. * Make a square swatch without losing stitches at the edges.

* Ability to make front and back post stitches. * Intermediate crochet skills.

Homework: None

Bring to Class: Paper and pen. Medium (i.e. DK) weight, medium or tight twist yarn in a light color. Appropriate hook size for the yarn. You will have difficulties with fine yarn, dark colored yarn, or a hook that creates a tight tension.

Materials Fee: \$0.



Chain Link 2003: Classes – Friday – PM (3 hr) cont'd

PV2P. Super Loopy Coin Purse. *Veronica Peck.* The latest creation mixes bead crochet with traditional beading. Make this adorable little purse and learn to attach it to the frame. You will also learn to make a beaded cord that will be more than strong enough to hold all that beaded weight, but keep its delicate look. Learn how to apply this beading technique to large purses and larger purse frames for a work of art that will never go out of style.

Day and Time: 3 hours. **FRIDAY PM.**

Skills required: Ability to make a chain and SC. Should have expertise working with thread as small as size 20 or working with beads, but will not be necessary.

Homework: None.

Bring to Class: Various steel crochet hooks for gauge, scissors and needle for weaving in ends. Portable light and extension cord would be helpful for working with beads, but not required.

Materials Fee: \$25. Pattern, size 11 beads, pearl cotton, purse frame, nymo beading thread, beading needle.



TP2P. Polish Star Stitch. *Pauline Turner.* Having introduced this stitch to the United States, Pauline has agreed to teach it again showing how different yarns, colors and their combinations can enhance the look of this three dimensional stitch pattern.

Day and Time: 3 hours. **FRIDAY PM.**

Skills required: Ability to work a chain, single crochet and a double crochet.

Homework:

Bring to Class: 2 half ounces of yarn of same thickness and complementary hook, a small amount of fashion yarn and a small amount of thread plus hooks of a suitable size to use the yarn with. Pens, colored pencils, stitch loop holder (safety pin) and measuring tape.

Materials Fee: \$5. Handout.



Chain Link 2003: Classes – Saturday – All Day (6 hr)

EK3AP. Irish Crochet – Beaded Miser Purse. *Kathie Earle.* This original design incorporates a traditional Irish crochet rose with the added attraction of colored beads. Students have the opportunity to work with a color of their own choice.

Day and Time: 6 hours. **SATURDAY AM & PM.**

Skills required: Ability to read a crochet pattern and to do basic stitches. Willingness to work with fine cotton.

Homework: String beads on to crochet cotton.

Bring to Class: 1 Ball crochet cotton size 20, size 8 steel hook, approximately 300 beads for front of purse, 7/8" ring

Materials Fee: \$2. Pattern.



SA3AP. Bead-crochet the “Bead-ler Way” – Advanced. *Anne Smark.* Students will learn to incorporate beads to their work in a different way. They will learn to simulate crochet stitches by replacing them with beads, resulting in a totally different look than with the traditional method of stringing on beads to crochet thread. With this method beads may be placed just about anywhere.

Day and Time: 6 hours. **SATURDAY AM & PM.**

Skills required: Ability to do basic crochet stitches. Ability to work with #'s 10, 20, 30 and 40 crochet thread.

Homework: Crochet a small motif approximately 3 x 3 or 4 x 4 with ecru or white thread mentioned above. Must be airy not solid. Use sc, dc or treble crochet stitches. Taking Crocheting the “Bead-ler” Way – beginners recommended.

Bring to Class: Crochet thread #'s 10 and 20 (any brand or color) - 1 ball of each. Crochet hooks ranging from # 7 to # 14. Extra beads if you prefer – 11/0, 8/0, 6/0, scissors, white t-shirt. Beads will be provided for the class project.

Materials Fee: \$8. Bead-ler Kit, some beads, instructions and illustrations.

Chain Link 2003: Classes – Saturday –All Day (6 hr) cont'd

WS3AP. Introduction to Bobbin Lace. *Susan Wenzel.* Bobbin lacemaking is one of the oldest methods of creating fine handmade lace. It is a logical and systematic technique in which single threads, wound onto small wooden bobbins are crossed and twisted in a variety of combinations to make individual stitches. Starting with the basics, the course will cover winding bobbins and the basic stitches. Once the stitches are mastered by making a sampler we will move onto a multicolored half stitch bookmark with a second pattern available for those who finish. Working in color enables a beginner to follow thread flow. No prior experience is required. As Susan loans bobbins with thread and a pillow form to students, there is no outlay of money for a kit to try this wonderful craft. What better way to try bobbin lace? Detailed written instructions will be provided and the student will go home with two completed projects.



Day and Time: 6 hours. **SATURDAY AM & PM.**

Skills required: None.

Homework: None.

Bring to Class: Scissors, pen or pencil and optional notebook.

Materials Fee: Rental \$6 for the following: Pillow form, bobbins already wound (with the exception of a few to learn how to wind) so that the student can begin work right away, pins, pattern and detailed written directions.

Chain Link 2003: Classes – Saturday – AM (3 hr)

CC3A. Crochenit Goes Luxurious. *Carolyn Christmas.* Learn the basics of this easy and fun double-ended hook technique as you make a soft and elegant wrap. Class includes a Crochenit hook, which is a long size M, specially-pointed and designed hook with stoppers on the ends. Any size or thickness from thread to bulky-weight will work for this, so use your imagination to combine fibers like never before. Metallic threads, bulky chenilles, eyelash yarns—they all keep their “fluff” with Crochenit.



Day and Time: 3 hours. **SATURDAY AM.**

Skills required: None. Complete beginner any age welcome. Some experience with double-ended crochet techniques will make this class a breeze.

Homework: None.

Bring to Class: Tapestry needle and scissors. At least two and up to six yarns in contrasting weights with a total of about 500 yards altogether. With Crochenit you can combine any threads and yarns up to bulky weight. Metallic cords, ribbons, bulky chenilles, eyelash yarns—if you love it you can Crochenit with it.

Materials Fee: \$7. Hooks and pattern booklet.

GJ3A. A Multi-strand Beaded Necklace. *Julie Goodenough.* Appearances can be deceiving. A necklace that looks like an intricately beaded web is actually crocheted using the most basic of stitches, the chain. Everyone from absolute beginners to experienced crocheters can create an elegant piece of jewelry with this easy-to-learn technique. You'll work with black upholstery weight thread that looks like silk, beautiful purple and blue beads in a variety of sizes, and a small crochet hook. I have to warn you that this technique is extremely addictive. I've made so many necklaces that I had to start selling them to feed my need for beads.



Day and Time: 3 hours. **SATURDAY AM.**

Skills required: Some crochet experiences is helpful, but not essential. Ability to crochet an even chain using #5 crochet cotton.

Homework: None. Practice crocheting a chain with #5 cotton.

Bring to Class: size “C” or 2.5 mm crochet hook or # 2 steel crochet hook, size “E” or 3.5 mm hook, tape measure, scissors, pen and paper.

Materials Fee: \$25. Necklace pattern and schematic, beautiful beads in a variety of shapes and sizes, clasp, flocked beading board, thread.

Chain Link 2003: Classes – Saturday – AM (3 hr) cont'd

TP3A. Making & Attaching Braids. *Pauline Turner.* Whether you wish to customize an article purchased from the store or boutique, or whether you want to add a personalized detail to an article which needs just a 'little something' in order to make it special - crochet braids are a perfect answer. There are many different braid patterns but this class shows how to select the kind you need and choose the threads, yarns and colors to get the best effect.

Day and Time: 3 hours. **SATURDAY AM.**

Skills required: Ability to work a basic crochet stitch.

Homework: None.

Bring to Class: Small amounts of yarns and threads with a variety of hook sizes. Pens, colored pencils, stitch loop holder (safety pin) and measuring tape.

Materials Fee: \$4. Handout.



VC3A. Tapestry Crochet Cat Basket. *Carol Ventura.* Tapestry Crochet differs from ordinary crochet in its texture, tension, and how colors are worked. Workshop participants will crochet and block a small cylindrical basket and will learn how to design a motif on tapestry crochet graph paper. Due to time constraints, students must be familiar with the single crochet stitch. Once this technique is mastered, students will be able to crochet larger baskets or cylindrical projects on their own by simply increasing the size of the project.

Day and Time: 3 hours. **SATURDAY AM.**

Skills required: Ability to do single crochet stitch.

Homework: Students may bring a motif (optional) to incorporate into their basket.

Bring to Class: Scissors and assorted crochet hooks.

Materials Fee: \$5. Handouts and thread.



Chain Link 2003: Classes – Saturday – PM (3 hr)

CC3P. Feel Free to Tat with a Crochet Hook. *Carolyn Christmas.* Learn the basics of crochet-tatting as you make an elegant purse that combines easy free-form crochet techniques with crochet-tatting. Crochet-tatting hooks will be provided, but if you have your own, please feel free to bring them. Combine crochet-tatted motifs, medallions and edgings with free-form crochet for a charming, one-of-a-kind treasure.

Day and Time: 3 hours. **SATURDAY PM.**

Skills required: Ability to basic crochet stitches. Recommend a love of working with free-form crochet with a variety of threads and yarns.

Homework: None.

Bring to Class: Bring scissors, regular crochet hooks for threads and yarns (at least a size 6 or 7, 9 or 10 and F, G and H. Bring 3 ounces of yarn and thread in a variety of sizes and textures up to worsted-weight. Must include some DMC Cebelia size 10 in one or more colors, and some cotton or cotton-blend worsted-weight yarn that does not stretch. Silk and rayon do not work well for the first try at this technique. Buttons, beads and found objects for embellishment. Size 16-18 tapestry needle.

Materials Fee: \$7. Hooks and handouts.



Chain Link 2003: Classes – Saturday – PM (3 hr) cont'd

GJ3P. An (Almost) Indestructible Bag. *Julie Goodenough.* Crochet nylon and a simple variation of the single crochet create an incredibly strong yet stylish bag that doesn't require lining. That's right, no lining. It wears beautifully and the nylon gives it a soft sheen. I've been using mine almost every day this year and it still looks as good as new. Using light-colored nylon you'll crochet a small bag that works perfectly as a case for glasses or a cell phone. Once you've mastered the technique you'll find that darker colors are equally stunning and variegated colors create intriguing and surprising patterns. Both are great options for the full sized bag.

Day and Time: 3 hours. **SATURDAY PM.**

Skills required: Ability to make even rows of single crochet, count stitches, and read patterns. Previous experience working with worsted weight crochet nylon.

Homework: None. Practice crocheting rows of single crochet using crochet nylon. Practice counting rows and stitches.

Bring to Class: 2 tubes of Coat's & Clark's or Omega #18 Crochet Nylon solid, light (not white) color. It is difficult to see your stitches when working in dark or variegated colors. Sizes "F-"I" crochet hooks, scissors, tape measure, pen and paper, glasses or cell phone you plan to put inside your finished project.

Materials Fee: \$5. Patterns for cell phone/glasses case and full sized handbag.



KJ3P. Tartans & Plaids. *Jenny King.* The Tartan or Plaid Afghan has been made in Australia for over 50 years and in most cases has replaced the granny square. The Tartan or Plaid's brightly interwoven colors have enticed many a non-crocheter into the world of crochet because of its beauty and elegance, which belies its simplicity in construction. It has become the ideal gift for the men in the family: in the form of stadium rugs, in their team's colors, or as a picnic or travel afghan. These afghans can be made in a family traditional Tartan/Plaid or in the colors for their region. In Australia, these afghans are addictive, so come along and find out why.



Day and Time: 3 hours. **SATURDAY PM.**

Skills required: This is an interesting class but is not challenging for an experienced crocheter. However, it is never boring.

Homework: None unless you wish to research your family Clan history.

Bring to Class: Size H hook. Class set, scissors, tape measure, safety pins and a tapestry needle for ending off.

Materials Fee: \$0. All materials will be provided except for the H hook.

TP3P. Fear-Free Color. *Pauline Turner.* There is no need to believe you have to be artistic to use Color. There are some very simple guidelines that can get you crocheting with many different colors in a beautiful way without the other colors showing through or having long loops on the wrong side of the crochet. The class will cover both how to work color crochet excellence and how to select colors both for personal taste and commercial tastes.

Day and Time: 3 hours. **SATURDAY PM.**

Skills required: Ability to work basic stitches and ability to increase and decrease.

Homework: None.

Bring to Class: 5-7 quarter ounces of yarn of complementary colors and a selection of hooks. Pens, colored pencils, stitch loop holder (safety pin) and measuring tape.

Materials Fee: \$7. Different stitch patterns, a bag of small quantities of mixed yarns.



Chain Link 2003: Classes – Saturday – PM (3 hr) cont'd

VC3P. Tapestry Crochet Necklace Pouch. *Carol Ventura.* Tapestry crochet differs from ordinary crochet in its texture, tension, and how colors are worked. Workshop participants will crochet and block a small hanging bag and will learn how to design a motif on tapestry crochet graph paper. Due to time constraints, students must be familiar with the single crochet stitch. Once this technique is mastered, students will be able to crochet eyeglass cases, shoulder bags, change purses, or pillows on their own by simply increasing the size of the project.

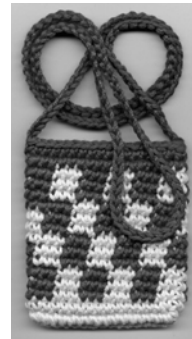
Day and Time: 3 hours. **SATURDAY PM.**

Skills required: Ability to do single crochet stitch.

Homework: Students may bring a motif (optional) to incorporate into their pouch.

Bring to Class: Scissors and assorted crochet hooks.

Materials Fee: \$5. Handouts and thread.



Chain Link 2003: Classes – Sunday – All Day (6 hr)

CL4AP. Crochet Sweaters From the Top Down. *Lily Chin.* Do you hate to seam sweaters? Want to try on your work as it progresses to ensure proper fit? Don't know if you have enough yarn and want to end a sweater "when it's long enough? The answer to these and other questions/problems lies in creating sweaters beginning at the neck and working your way down. This is not limited to just raglans. We will also go beyond the ubiquitous and less-than-flattering drop-shoulder. Learn how to deal with other fitting issues in the process as well. You won't have to stand on your head to make garments upside-down!

Day and Time: 6 hours. **SUNDAY AM & PM**

Skills required: At least advanced-intermediate, must have ample experience in making sweaters before. Must be familiar with concept of gauge and not be put off by shaping charts or charted stitches.

Homework: Student should work gauge out in single-crochet and have a swatch at least 6"X 6".

Bring to Class: At least 6 oz. or 4 50g balls of worsted-weight yarn in a light color, appropriate sized hook (though to complete a full sweater, student should ideally have at least 1.5 lbs). Have yarn wound in 4 separate balls or skeins OR have 4 balls of the same yarn available. Smooth, contrasting scrap-yarn for marking work, tape measure, square graph paper 6 boxes per inch or more (8 per inch, 10 per inch, etc.), calculator, pencil & eraser, gauged graph paper if available (but this is optional).

Materials Fee: \$1.50. 6-page handout.

DG4AP. Constructing Tunisian Entrelac. *Gail des Granges.* Get out those Tunisian needles and prepare to build the lattice fabric known (in knitting) as Entrelac. You will learn the process of working the rows of blocks beginning from both straight and pointed edges, experiment with different stitches and colors within rows, investigate shaping, and consider buttonholes and edgings.

Day and Time: 6 hours. **SUNDAY AM & PM.**

Skills Required: Must know the fundamentals of Tunisian Crochet: casting on, working regular, knit and purl Tunisian stitches, increasing and decreasing.

Homework: None

Bring to Class: 4 or 5 colors of worsted-weight yarn, additional novelty yarns you may want to experiment with, an H (5.0 mm) Tunisian hook, and a basic crochet kit.

Materials Fee: \$0.

WJ4AP. "U" Shaped Mitered Pullover. *Joyce Renee Wyatt.* Take a new approach to your crocheting. The pullover you will begin in class is made from two U-shaped pieces which are joined at the shoulders. The vertical part of the "U" is the length of the pullover, and the horizontal part of the "U" is the width. Double decreases are used at the corners to shape the pullover, and the sleeves are made from the armhole to the wrist. Once the basic techniques are understood, you can use many yarn textures and colors to create your own one-of-a-kind garments.

Day and Time: 6 hours. **SUNDAY AM & PM.**

Skills required: Beginner and a strong desire to try something new and different.

Homework: None.

Bring to Class: 4 oz. Each of worsted weight yarn in two colors, size J afghan hook or cro-hook and your basic crochet supplies.

Materials Fee: \$4. A detailed handout.

Chain Link 2003: Classes – Sunday – AM (3 hr)

FD4A. Double-ended Crochet: the Basics. *Darla Fanton.* If you haven't yet experienced the fun of the double-ended hook join Darla Fanton as she shares the magic! You will learn how to make crocheted fabric that is wonderfully soft, looks like a cross between knit and crochet and as a bonus is totally reversible with a distinctly different look to each side. By working with two or more colors of yarn and regularly turning your hook you create a fabric that is unique. There truly is no "right" or "wrong" side to this type of crochet. Darla will also share her special tips; including a method for neatly carrying colors along the side edge, measuring gauge, how to select the right hook for the project, and many more. You will go home able to make unique reversible afghans, placemats, dishcloths, etc. that will have your family and friends asking, "How did you do that?"



Day and Time: 3 hours. **SUNDAY AM**

Skills required: None

Homework: None

Bring to Class: At least 4 contrasting colors of smooth worsted weight yarn, scissors, tapestry needle, tape measure, calculator, paper & pencil.

Materials Fee: \$7. Pattern Booklet with beginner instructions + 12 dishcloth patterns and a double-ended hook in a size appropriate for worsted weight yarn

KJ4A. A Stroll Down Memory Lane. *Jenny King.* A delicate piece of history is captured with this porcelain _ doll called Rose. She is an original Flapper from the 1920's. Learn how to bead crochet and make her a thing of beauty, and the simplicity of the technique can be mastered in 3 hours. This class should come with a warning; beaded dolls have proven to be extremely addictive her in Australia, and suppliers have difficulty in keeping up with the demand, so if you don't want another addiction please do not take this class.

Day and Time: 3 hours. **SUNDAY AM.**

Skills required: Ability to do basic crochet stitches and be comfortable working with thread.

Homework: None.

Bring to Class: Steel hooks to work with #10 and #20 threads. Scissors, etc., magnifying glasses or OT light if needed.

Materials Fee: \$30. Kit includes the hand painted _ doll, beads and thread to complete the project.



MP4A. Spectacular Spirals. *Prudence Mapstone.* First learn to make a basic spiral shape, using simple crochet stitches, then experiment with various methods for jazzing it up. Using many yarns in different weights and textures, you will see how easy it is to vary this motif to create your own unique designs.

Day and Time: 3 hours. **SUNDAY AM.**

Skills required: Ability to do basic crochet stitches. Knowledge of crab stitch and bullion stitch will add to the design possibilities.

Homework: None

Bring to Class: A wide variety of yarns and/or threads in various weights and textures, in colors that appeal to the student. Scissors and a selection of hooks that will suit the yarns chosen.

Materials Fee: \$0.



Chain Link 2003: Classes – Sunday – AM (3 hr) cont'd

WS4A. Continuing Bobbin Lace. *Susan Wenzel.* This class is for anyone who has learned the basic stitches of bobbin lace. There will be a brief review of winding bobbins and then the students will proceed to a multicolored half stitch bookmark with a single bobbin lace spider. This is the perfect piece to take you one step beyond the introduction class. Bobbins with thread, a pillow form, pins, pattern and detailed written instructions will again be provided so one can experiment further into bobbin lace to see if they like it prior to investing in a kit. The student will go home with a completed project.



Day and Time: 3 hours. **SUNDAY AM.**

Skills required: Knowledge of basic stitches of bobbin lace.

Homework: If a student has taken a bobbin lace class in the past, or is in the process of teaching themselves, they will need to brush up on the basic stitches (half stitch and cloth stitch) in order to keep up with the class. Those who have taken Introduction to Bobbin Lace will not have any preparation and will be able to follow along with ease.

Bring to Class: Scissors, pen or pencil and optional notebook.

Materials Fee: Rental \$6 for the following: Pillow form, bobbins already wound (with the exception of a few to learn how to wind) so that the student can begin work right away, pins, pattern and detailed written directions.

Chain Link 2003: Classes – Sunday – PM (3 hr)

FD4P. Double-ended Crochet: A Sampler to Build On. *Darla Fanton.* Add new stitches to your double-ended crochet repertoire as you work on a "Double-Hook Sampler" suitable for a lap robe or baby afghan. Darla Fanton, will share four original stitch patterns with you as she shows you how to combine the two basic double hook stitches with increases and decreases to form new and interesting patterns. Because the double-hook technique is totally reversible with a different look to each side, four sampler stitch patterns really look like eight different blocks! Darla will also share additional tips for using the sampler blocks in other ways and for using the double-hook patterns you see in magazines to make additional blocks to add to your sampler if you desire. Darla's enthusiasm for the double-hook technique is contagious and she would love to help you catch the "double-hook bug" as she shares her knowledge of this unique form of crochet with you.



Day and Time: 3 hours. **SUNDAY PM**

Skills required: Must know the basic double-hook technique. Ability to read a pattern is a plus. (See **Sunday AM class**)

Homework: None.

Bring to Class: double-ended crochet hook (10" or 14") in size I, J or K, 2 highly contrasting colors of smooth worsted weight yarn with a 3rd coordinating color for edging & joining blocks, stitch markers or safety pins, scissors, tape measure, calculator, paper & pencil, standard crochet hook 1 size smaller than double-ended hook.

Materials Fee: \$3. Detailed handout and original pattern.

KJ4P. Exotic Beaded Edged Scarf. *Jenny King.* Would you like to transform an ordinary sheer fabric scarf or shawl into a beautifully beaded edged on like all the movie stars are wearing? If so this is the class for you. Students will explore the possibilities for their favorite crocheted edgings and learn how to crochet a beaded fringe on a pre-sewn scarf. Then all you have to do is wait for the compliments to start flowing. The possibilities are endless. If you have not crocheted with beads before this is the class for you. Many students will complete the project in class time.



Day and Time: 3 hours. **SUNDAY PM.**

Skills required: Ability to do sc and dc only.

Homework: None.

Bring to Class: Hooks for use with sock weight yarn and finer. Class set, scissors, etc.

Materials Fee: \$20. All beads and the scarf.

Chain Link 2003: Classes – Sunday – PM (3 hr) cont'd

MP4P. Brilliant Bullions. *Prudence Mapstone.* In this workshop you will master the beautiful bullion stitch. See it demonstrated and used in many applications. Learn all the tips and tricks that will make this stitch almost as simple as making chain.

Day and Time: 3 hours. **SUNDAY PM.**

Skills required: The ability to comfortably hold a hook is all that is required.

Homework: None.

Bring to Class: A variety of smooth yarns or threads, plus scissors & hooks to suit the yarns chosen. Try to bring a small amount of smooth yarn in each of the following: pure wool, wool blend, cotton, acrylic, and rayon or silk.

Materials Fee: \$0



SF4P. Software for the Fiber Artist. *Freddie Schuh.* As a technological age has developed by leaps and bounds over the last 10 years, it has finally caught up with the fiber arts world. Come learn about a software package that can design garments, provide stitch-by-stitch instructions, print an actual size pattern, estimate yardage and weight of fiber needed for your project and customize by gauge and body measurements.

Day and Time: 3 hours, **SUNDAY PM.**

Skills required: Knowledge of how to measure gauge and take body measurements.

Homework: None.

Bring to Class: Measuring tape, pencils, paper if they would like to try themselves.

Materials Fee: \$0. Will provide all materials.

WS4P. Introduction to Tatting. *Susan Wenzel.* Tatting is a form of handmade lace. It is fashioned by looping and knotting a single strand of thread on a small hand shuttle. This class will begin with winding the shuttle and then cover the double stitch, the basis of tatting. Two colors will be used to learn to make the chain, which makes it much easier for a beginner to see the stitches. Once mastered, the picot will be introduced, then the ring and finally the class project of a pair of tatted butterfly earrings which includes learning the art of joining rings at a picot. The course will also teach you how to read a pattern chart.

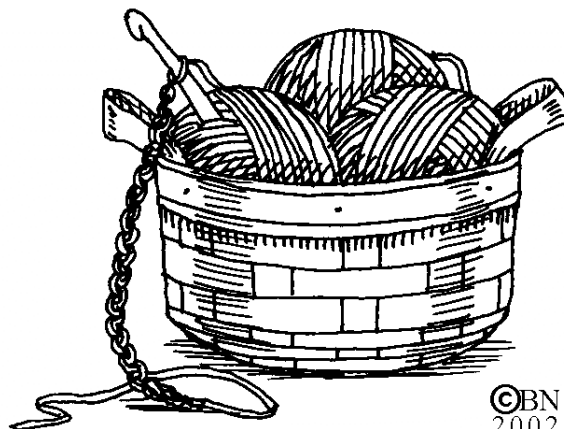
Day and Time: 3 hours. **SUNDAY PM.**

Skills required: None.

Homework: None.

Bring to Class: Scissors, pen or pencil and optional notebook.

Materials Fee: \$4. Tatting Shuttle, DMS Cebelia (provided by DMC) and detailed instructions.



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