

Chain Link 2003: Faculty



Jean Blaine, West Chester, OH.

Jean Blaine has been teaching needlework of one kind or another for twenty years. She enjoyed working for a home demonstration/class company, and this is when she decided that she loved to teach. Jean brings her knowledge and love of all needlework to the classroom. She is a Craft Yarn Council of America Certified Crochet Instructor, and a Diploma In Crochet, Part 1 graduate. Jean has taught at Chain Link conferences 1998 - 2001, Crochet Renaissance 2000 - 2001, The National Needlework Association trade show January 2003, and at Miami University's department of continuing education Winter 2003. Her classes are always fun.

BJ2P. Simply Elegant Sampler.



Jean Williams Cacicedo, Berkeley, CA.

Jean Williams Cacicedo received a BFA from the Pratt Institute, New York, in 1970. A recipient of an NEA Fellowship Grant in 1976, she was awarded Artist of the Year from the Contemporary Crafts Committee of the Oakland Museum in 1985. Her work has been featured in many publications, with a cover story in both American Craft and Ornament Magazines. Jean, a nationally renowned fiber artist, was a prime innovator in the Wearable Art Movement of the 70's. Known for her "signature" wool coats in crochet and fabrics, Jean has worked both on the body, and off the body, incorporating a special process she developed for wool. Her pieced and sewn constructions have been exhibited at the Gulbenkian Museum, Portugal, at the Art Ginza Space, Tokyo Japan, and extensively throughout the United States.

Jean is the *Chain Link 2003* Keynote Speaker at the Thursday Evening Welcome Reception.

CJ1A. Design & Discovery: Working with "Felted" Wool.



Lily M. Chin, New York, NY.

Lily is the fastest crocheter in the world in the first official, international competition of 2002. She designs for magazines and yarn companies and does stitch development and samples for the fashion industry, from the Ralph Lauren to Vera Wang. Her work has been on the backs of celebrities and supermodels. She's designed many things for the Vanna White books. In late 1999, Lily's first book on crochet, Mosaic Magic, Afghans Made Easy, was released by Oxmoor House. Her pattern line for both knitting and crochet, the Lily Chin collection, is put out by Fiber Trends. Her workshops, lectures, and seminars on hand and machine knitting and crochet are conducted throughout the U.S. and Canada. As a "poster child" for the yarn crafts, Lily is a media monger who's most

successful at drawing attention to knitting and crochet. She's been seen on national broadcast TV on talk shows and news segments, on cable TV, including HGTV and CNN, and on radio shows, including the BBC. She's been featured and cited in dozens of newspaper articles across the US, including the NY Times, the Washington Post, USA Today, Newsday, the Chicago Tribune and the NY Daily News as well as Time magazine. Her knitting book, The Urban Knitter, was released Feb 2002.

CL4AP. Crochet Sweaters From the Top Down.



Carolyn Christmas, Tyler, TX.

Carolyn has been a crochet designer, editor and author since 1985. She has served as editorial director and product development manager for major needlecraft publishers, and served as the first editor for Crochet! Magazine. She has created hundreds of magazine designs and articles, dozens of pattern books, and *Rodale's Visual Encyclopedia of Needlecrafts*. Carolyn is currently focused on specialized techniques in crochet such as crochet-tatting and Crochenit™. Carolyn lives in beautiful Tyler, Texas, where she is enjoying filling her recently empty nest with yarn. She has three daughters and two grandsons.

CC3A. Crochenit Goes Luxurious.

CC3P. Feel Free to Tat with a Crochet Hook.

Chain Link 2003: Faculty



Joan A. Davis, West Palm Beach, FL.

Joan A. Davis has taught crochet courses in the Palm Beach County School District, at Miami-Dade Community College, Clayton State College and University (Morrow, GA, South of Atlanta); as well as seminars/workshops on the subject of crochet. She has started a children's program at the City of West Palm Beach Library and another with Coral Reef Montessori Charter School in South Miami-Dade County. Her work has been showcased at the 2001 and 2002 Crochet Guild of America Conferences "Fashion Show" categories and on the CGOA Website. In 1994 she was showcased on Good Day Atlanta. She was one of the founding members of the Crochet Guild of America in 1994 and taught crochet classes at its first conference at DePaul University, (Chicago, IL). Ms. Davis is certified through the Craft Yarn Council of America and Crochet Design of England. She is an active member of the Crochet Guild of America as Industry Liaison; and was the *2002-Local Conference Co-Chairperson of The chain Link Crochet Conference held in Palm Beach Gardens, FL. Joan founded the Tropical Crochet Guild of the Palm Beaches in December 2000. A former member of the British Knitting and Crochet Guild, as well as the Atlanta Knitting Guild (She was one of a few crocheters allowed entry into this prestigious knitting guild). Ms. Davis has more than 30 years crochet experience. Her most recent venture is that she has founded and developed her own company: Designs 4 Crochet LLC.

DJ1A. Omega Lace Crochet.

DJ1P. Filét! Olé-Basic Filet Crochet



Gail des Granges, Portland, OR.

Gail began her crochet life at such an early age that she no longer remembers learning to hold the hook. In later years, however, she investigated other textile processes: weaving, stitching, and spinning. Now she has returned to the crochet path and again feels delight in all the wonderful fabrics produced with the hook. She regularly teaches crochet classes and has won awards in the CGOA juried shows she has entered.

DG4AP. Constructing Tunisian Entrelac.



Kathie Earle, Ireland.

While living in Scotland in the 70's Kathie worked on original designs for Coats Paton which were later published. Since returning to Ireland, Kathie, who is a founding member of the Guild of Irish Lacemakers, has been giving classes and workshops at all grade levels. In recent years she has been invited to hold classes in England, N. Ireland, Australia and the USA. She was class teacher of Crochet Lace when the CGOA last visited AN Grianan in Ireland. Her work has been accepted for exhibition and has won the Premier Award on several occasions at the Royal Dublin Society annual show. She was awarded the Crystal Rose Bowl by the English Lace Guild.

EK1AP. Irish Crochet Flowers.

EK3AP. Irish Crochet Beaded Miser Purse.



Diana Evenson, Aurora, IL.

Other than her Aunt Lizzie teaching her to produce the first row of sc on linen handkerchiefs, Diana is self-taught. She has a background in clay, knotting and other textile techniques such as hand weaving. Diana has been teaching crochet classes at the FINE LINE Creative Arts Center since 1982. She appeared on the Carol Duvall show demonstrating crochet. She designs garments and participates in juried gallery exhibits and runway shows. Her work is represented by the Illinois Artisan shops and she is a member of a group represented by Out of the Mainstream, a studio/gallery in Geneva, Illinois.

ED2AP. Pate Protectors.

Chain Link 2003: Faculty cont'd



Darla J. Fanton, Portland, Or.

Darla Fanton, a needlework designer for over 20 years, has been focusing her talents on the double-ended crochet hook since 1998. Featured in *Crafts* and *Leisure Arts Crochet with Heart* magazines for her innovative work in this technique, she has breathed new life into a form of crochet that had nearly disappeared from the scene. Whether teaching at the local or national level, Darla is delighted to introduce crocheters to the magic of this hook! Darla was awarded Certified Craft Designer Status by the Society of Craft Designers in 1992. She continues to be an active member of SCD and CGOA, where she currently serves as the Chair of the Professional Development Committee.

FD4A. Double-ended Crochet: the Basics.

FD4P. Double-ended Crochet: A Sampler to Build On.



Julie Goodenough, Redwood City, CA.

Julie Goodenough owns Only the Best is Goodenough...Contemporary Crochet specializing in design, instruction and wearable art. She loves teaching at Chain Link and hopes to inspire her students as much as they inspire her with their enthusiasm for the art and craft of crochet. Julie is a Craft yarn Council of America Certified Instructor who teaches many popular classes in her hometown of Redwood City, CA. She sells crocheted beaded necklaces, scarves, and hats at various craft shows and sales. Three of her sweaters were shown at Canada College's Artistry in Fashion Exhibit in 2002.

GJ3A. A Multi-strand Beaded Necklace.

GJ3P. An (Almost) Indestructible Bag.



Theresa Grandstaff, Oldsmar, FL.

Theresa has crocheted for over twenty years. She likes mixing mediums and texture in her designs as seen through her entries in past CGOA fashion shows and Bead conventions. Theresa acts as Technical Advisor and Pattern Tester for Lyden Ent. and Jawak Inc. She has worked for major craft store chains for the past 9 years in management areas. She is a certified crochet instructor and a certified custom framer. She participates in local and state "Knitout and Crochet Too" events, and helped with the finishing process for Warm Up America afghans. Theresa earned an angel pin and a few patches from her local Brownie Troop and the Girl Scouts for teaching them to crochet and earn their patches... Theresa was an instructor at Chain Link 2001 and 2002.

GT2P. Crocheting The Bead-ler Way.

Susan Huxley, Easton State, PA.

Susan Huxley is a nationally published author, designer, and editor who has worked in books, magazines, and patterns for almost two decades. Her newest book features designs from Crochet Guild of America members. Susan has helped create thousands of published fashion and step-by-step images of crochet, sewing, and other home arts projects. She now develops books from concept to printer-ready, makes process samples for photography, and teaches across the country.

Bob Gerheart, who is co-presenter of the Picture-Perfect Crochet class is Susan's husband and was a professional photographer for more than 17 years. His work has been featured in home arts books and magazines such as *Sports Illustrated*.



HS2A. Picture Perfect Crochet.

HS2P. Aran Stitch Patterns.

(MA)HS3A. CGOA Presents.

Chain Link 2003: Faculty cont'd



Jenny King, Australia.

Jenny has been crocheting for over 30 years, designing, making and marketing clothes, including bikinis since the age of 14 and was basically self taught. She is a member of both the CGOA and Crochet Partners. Jenny has been interviewed on Radio, her work promoted on TV and personal profiles have been done on her for the magazines "Australian Crochet" and USA "Crochet!" A self publisher, her pattern books number 13 in the last 5 years covering a diverse cross section of crochet including Afghans, Clothing and Bead Crochet. **Her aim is to write easy to understand, contemporary patterns to encourage people to learn to crochet.** The Exhibition called "Hooked" held in '99 displayed Jenny's Beaded Bags in a showcase of Contemporary Australian crochet. Her Beaded Doll Society Craft Spectacular held in Sydney in early 2001 and in the *Chain Link 2002* Exhibit Gallery. Jenny has a Diploma in Textiles and has been teaching this since 1981. Her Afghan, the Queensland Tartan" featuring her crochet/weaving technique, won first place in the INTERNATIONAL CROCHET AWARDS held in the UK. Jenny's challenges have been varied and she had the pleasure of being the beading specialist in an Australian delegation to share craft with French speaking citizens of New Caledonia in April 2001. (Her only language is English).

KJ3P. Tartans & Plaids. KJ4A. A Stroll Down Memory Lane. KJ4P. Exotic Beaded Edged Scarf.



Karen, Klemp, Arlington, VA.

Karen, a member of the Crochet Guild of America since 1995, served as President of CGOA from 1999-2001. For the last two years, she has continued to serve on the Executive Board as Past President. She has been crocheting since 1970, and started teaching professionally six years ago. Karen is a CYCA certified instructor and a professional member of CGOA. Her designs have been published in *Quick & Easy Crochet* and by CGOA. They have also been featured in two juried fashion shows in Washington, DC, and in the fashion shows at several of CGOA's annual conferences. Karen also knits and is learning to spin and dye her own yarn. Plus, her husband is a weaver, so their house is filled with wonderful fibers.

(MA)KK2A. Ruffles & Flourishes



Elizabeth Kurr, Berwyn, IL.

A Craft Yarn Council Certified Instructor, Elizabeth has had the pleasure to teach crochet and knitting in the greater Chicagoland area at the Menomonee Club for children and the Textile Arts Centre, as well as at CGOA's *Chain Link* Conferences. In addition to teaching, Elizabeth publishes patterns under the name Abby's Basket. Her patterns have been positively reviewed by *Interweave Knits*, *Family Circle Easy Knitting*, and *Vogue Knitting*. She has contributed to *Vogue Knitting*, and provides designs for yarn companies. She also serves as the Mentoring Chair for the CGOA Professional Development Committee.

KE1AP. Crash Course in Crochet.



Susan Lutz Kenyon, Libertyville, IL.

Susan taught herself to crochet in 1969 and began working with beads in 1990. She combines the crochet and beads in rope necklaces used to showcase her collection of handmade beads. Susan teaches in workshops in her studio, at conferences, and for a variety of guilds. She is a member of the Bead Society of Greater Chicago having served 6 years as Vice President/Program Chair, and a member of the Crochet Guild of America. She is a certified crochet teacher through the Craft Yarn Council of America. Susan is the Local Chair of the Juried Exhibit for the 2003 Conference.

LKS2AP. Bead Crochet Rope Bracelet.

Chain Link 2003: Faculty cont'd



Melissa Leapman, New York, NY.

Crocheting and knitting for more than twenty years, Melissa Leapman is a widely published sweater designer whose patterns have appeared in every premiere needlework publication in the country, including *Vogue Knitting*, *Knitter's*, *McCall's*, *Family Circle*, *Interweave Knits*, and others. As a freelance designer, she has worked with many leading ready-to-wear manufacturers and major design houses in New York City. Also, major yarn companies, such as JCA/Reynolds, Plymouth Yarns, and Coats and Clark have commissioned Melissa to create contemporary yet classic designs to promote their new and existing yarns. She has also been a featured guest on Lifetime TV's "Handmade by Design" and HGTV's "Sew Much More" and teaches popular workshops across the country. She is the author of *A Close-Knit Family* and *Crochet with Style* (Taunton Press, 1999 and 2000, respectively). Her third full-length book, *Seasons of Love* (Leisure Arts 2001), is a collection of crocheted sweaters for the entire family. She is currently at work on two new books.

LM1A. Muchos Ponchos to Crochet.

LM1P. Symbols Simplified.

LM2A. A Riot of Ripples.



Prudence Mapstone, Australia

Prudence Mapstone began working in a freeform manner in the early 1990's, combining both crochet and knitting together to achieve the variety and textural interest desired in her unique designs. To give her the color palettes she desires, she has developed many techniques that make it possible to combine very diverse weights, gauges and yarn types into the one article or garment. Her work has been included in fiber and textile exhibitions in Australia and the USA and she has won a number of awards, including a major prize in the Filatura di Crosa "Nicest Sweaters in the World" competition. She has recently published a book outlining her freeform techniques.

MP4A. Spectacular Spirals.

MP4P. Brilliant Bullions.

Post Conference 2 day Workshop. Art to Wear – turn your scrumbles into wearable art.



Tosca Mark, Canada.

Tosca was taught knitting, crocheting and sewing in Switzerland as part of the standard school curriculum starting in grade 2. Growing up in a city where the textile industry was the main industry, Tosca also attended a school specializing in textile arts. Both her mother and grandmother were active knitters, sewers and crocheters. Tosca crocheted her own wedding dress and knitted a coat to match for her Canadian wedding. In 1998, Tosca decided to combine her mechanical engineering background with her life long hobbies and her love for fibers and established Yarns in Motion. As a recognized Craft Yarn Council Certified Instructor and Teacher of knitting and crochet, Tosca has taught both locally and internationally.

(MA)MT4A. Gauge is NOT a four Letter Word!



Nancy Nehring, Sunnyvale, CA.

Nancy Nehring is a nationally recognized author, teacher and designer in the needle arts field. She is the author of five books: *50 Heirloom Buttons to Make*, *The Lacy Knitting of Mary Schifffmann*, *Ribbon Trims*, *The Big Book of Tassels* and a book on beading on fabric called *Embellishing with Beads*. Numerous needle art magazines including *Threads* and *PieceWork* have carried her work. She has designed for DMC, Donna Karan, and DRG among others. She lectures and teaches locally, regionally and nationally including Embroiderers' Guild of America Seminar, Crochet Guild of America Chain Link and Stitches.

NN1A. Unusual Combos.



Veronica Peck, Fremont, CA.

Veronica better known as Pinka has been the coordinator for the CGOA BARC chapter in San Leandro, CA for the past couple of years. Though her full time job as a business process manager in accounting keeps her busy, she also coordinates donations of pet-ghans to local animal shelters, teaches crochet through email to novice crocheters working with charities and is the Chapter Development co-chair for CGOA. She taught two very popular crochet classes at last year's Chain Link in West Palm Beach, FL.

PV1P. Flower Garden Bracelet.

PV2A. 28 g Collection.

PV2P. Super Loopy Coin Purse.

Chain Link 2003: Faculty cont'd



Kathleen Power Johnson, Sarasota, FL.

My career involves gathering in my favorite fiber arts, creating hybrids of all that I love best about color, texture and technique. That's why my designs—and the classes I teach—often feature creative departures from traditional approaches to knitting and crocheting. I design for yarn companies, publishers and magazines such as Vogue Knitting, Knitter's, Family Circle Knitting & Easy Crochet, Interweave Knits, Knitting Digest, Crochet Fantasy and Crochet Digest. My articles have appeared in Bead & Button, Knit 'n Style, Knitter's and Knitting Digest. Teaching knitting and crocheting provides the engine and the outlet for much of my creative drive. I teach nationally, emphasizing a freewheeling, independent and thoughtful approach to the technical and creative experience of forming fabric.

PJK1A. Twists & Turns in Tunisian Jewelry. PJK1P. Cosmic Tunisian Stitches. PJK2AP. Copy Cat Crochet.



Janet Rehfeldt, Sun Prairie, WI.

Janet Rehfeldt has been knitting and crocheting since the age of 7. She owns a small business called Knitted Threads Designs, which she operates with her mother. Their designs have been featured in *Crochet Fantasy*, Skacel Collections, Inc.; Martingale™ & Company Publications; *House of White Birches* publications; *The Needlecraft Shop/Annie's Attic* publications, *Socks! Digest*, *Machine Knitter's Source Magazine*, *Etcetera Webzine*©, *Joella's Knitworks*, *Chain Link* (the Crochet Guild of America newsletter), and several chapter newsletters. Janet teaches and conducts classes and workshops on both the local and national level. Her Web site (<http://www.knittedthreads.com>) offers information, tips, techniques, and patterns for crocheters, hand knitters, and machine knitters. Janet and her husband live in Sun Prairie, Wisconsin

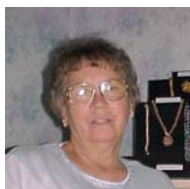
RJ1A. Professional Finishing Techniques. RJ1P. Crocheting with Un-Spun Silk & Roving.



Freddie Schuh, Parris Island, SC.

Freddie was taught to crochet by her grandmother, Janie Davis, at age 10 and instantly became addicted. She only crocheted for family and friends until 1983 when she sold her first afghan. As a stay at home mom for the next 10 years she got her business license and crocheted on the side for extra spending money. After all of her children reached school age she went back to a regular full time job during the day and was unable to crochet as often, but continued to make things for the special people in her life. Her new career gave her a tremendous amount of experience with layout and design for advertisement, brochures and flyers. Freddie buys a lot of patterns, but thinks it would be fun to use this fiber instead of that. She wonders what would happen if she used another stitch or changed hooks. She would say to herself "I really like this but this pattern doesn't quite fit my measurements." As Freddie continued working full time she began to develop another hobby in computer graphics. For her there was a natural progression of combining the computer graphics with her crochet and began searching for programs to meet her needs when designing her own projects. Joan Davis with "Crochet Fantasy" recently interviewed Freddie about this software.

SF4P. Software for the Fiber Artist



Anne Smark, Melbourne Beach, FL.

Ann invented a patented tool and technique to add beads to crocheting and knitting and the like using a totally different method: i.e. no stringing of beads on to working thread or yarn. She called this tool the Bead-ler. This method is easy to learn. (See GT2P Crocheting the "Bead-ler" Way – Beginners).

SA3AP. Bead-crochet the "Bead-ler Way" – Advanced.



Pauline Turner, England.

Pauline Turner is a "walking encyclopedia" of crochet. This author, teacher, mentor, and businesswoman has more than twenty years teaching experience specializing in crochet. Pauline has traveled extensively teaching and lecturing on crochet and in 2001 her latest book "How to Crochet" made its debut to the delight of many. She is following this with a "Lace Crochet" book to be out in 2003 covering both the source of some of the popular lace designs and its adaptation to crochet. Pauline likes the versatility and variety of materials and equipment and her personal pieces often combine other mediums with crochet to create unique works of art. Whether talking about wearables, wall hangings, sculpture or lace, Pauline's knowledge is shared with an enthusiasm, knowledge and an openness that brings students back to her classes time and again. Her company Crochet Design produces training videos and publishes patterns and techniques and design books related to crochet. It also offers the Diploma in Crochet distance learning course which is internationally renowned.

TP2A. Trebles and Taller. TP2P. Polish Star Stitch. TP3A. Making & Attaching Braids. TP3P. Fear-Free Color.

Chain Link 2003: Faculty cont'd



Carol Ventura, Cookeville, TN.

While Carol Ventura served as a Peace Corps volunteer in highland Guatemala, she was inspired by the colorful tapestry crocheted shoulder bags made there. Since that time she has explored the design potential of the technique, developed a system of diagramming patterns, and created a variety of flat and three-dimensional projects, which she shares in her tapestry crochet books and video. Carol is a nationally exhibiting artist, teacher, and writer. Her articles appear in both scholarly journals and popular magazines. Dr. Ventura currently teaches art history at Tennessee Technological University.

VC3A. Tapestry Crochet Cat Basket.

VC3P. Tapestry Crochet Necklace Pouch.



Susan Wenzel, Dumfries, VA.

Susan Wenzel lived in Buckinghamshire, England for three years where she studied bobbin lacemaking and tatting. Expanding her studies in Bruges, she is in her 14th year of teaching. The owner of Lacy Susan she currently teaches for several guilds on the East Coast as well as the Cross Stitch Festival, Williamsburg Quilt Festival and the International Old Lacers Conventions. Awards include several first places at the Virginia State Fair as well as best in show. Susan is currently working on a book of bobbin lace Christmas ball trims.

WS2AP. Introduction to Bobbin Lace.

WS4A. Continuing Bobbin Lace.

WS4P. Introduction to Tatting.



Joyce Renee Wyatt, Los Angeles, CA.

Since learning to knit and crochet at the age of nine, this skillful knitter, crocheter, designer and teacher has seen many of her designs and articles published in national magazines. Joyce has taught many workshops/classes for The L.A. Stitchers; JoAnn's Fabric Store in Torrance, CA; west coast knitting/crochet guilds; TKGA; CGOA; and Crochet Renaissance. Joyce says, "God has blessed me with the gifts of knitting and crochet", gifts she enjoys sharing with others. Joyce served as a committee chairperson for the 2001 & 2002 Knit-Out Crochet Too in Santa Monica, CA. She is a member of The Knotty Knitters; The Knotty Sisters; Crochet Guild of Long Beach; TKGA; CGOA; and TNNA. She is a certified instructor with the CYCA.

WJ4AP. "U" Shaped Mitered Pullover.

Jackie Young, Fort. Wayne, IN.

Jackie Young lives and breathes crochet. It's her hobby, her passion, and also her business. She's the manager of a local retail yarn shop, Cass Street Depot, in Fort Wayne, Indiana, and has been designing all her life. You can view her recent work even if you live too far from Fort Wayne to stop by the yarn shop, because Jackie is widely published. Three of her designs are featured in *The Encyclopedia of Crochet*, she is the creator of – and has three designs in – the CGOA pattern line, and coauthored a how-to children's book called *Kids Can Do It Crocheting*. Jackie was the first chapter development chairperson for the CGOA and the 2000-2003 vice-president. Her favorite part about being a member of the CGOA is the interest in crochet that she shares with great friends she's met over the internet, at the conferences, and the local chapter meetings. Judi Schwartz, National Conference Chair, designated Jackie as the Goodwill Ambassador for *Chain Link 2002* and again for *Chain Link 2003*.

(MA)YJ1P. Crochet Inspiration.