



Crochet Guild of America

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Crochet Guild Sponsors “Rhythm of Crochet” Art Exhibit

Crochet deserves respect and the public needs to be exposed to the vast potential of this medium. Stereotypes be banned! It’s not just grannies in rocking chairs making doilies anymore!!

Named the “Rhythm of Crochet,” this exhibit of crochet art is part of the annual *Chain Link* Conference of the Crochet Guild of America, “Sweet Home Chicago.” Special this year as a part of the Tenth Anniversary Celebration, the exhibit will travel around the U. S. for one year after the weekend event at the Radisson Hotel O’Hare in Rosemont, IL July 24-27, 2003. Free and open to the public exhibit hours are Thursday-Saturday 10:00 Am-6:00 PM and Sunday from 10:00 AM –6:00 PM.

This Juried and Invitational exhibition of contemporary crochet offers a unique forum for the rich creative possibilities of using crochet as a fabric and as a construction process. It includes innovative works of crochet art that seek to show a departure from preconceived notions of this medium. Jurors were Dr. Carol Ventura who holds a PhD in art and is a professor at Tennessee Technological University and Eileen Troxel, a full time fiber artist from St. Paul, MN. Through the jurying process, they chose 30 works of art from slides submitted from as far away as Australia. Seven artists, including Yvette Kaiser-Smith of Chicago, were also invited to show their works of art. She holds an MFA from the University of Chicago and has exhibited widely since 1994. Her works, “White,” “Blue” and “Tera,” are wall-dependent abstract forms that articulate narratives of identity in the language of crocheted fiberglass.