

Be Prepared to Learn!

Classroom Etiquette

Bring your ticket to class with you. It is your admission to class and must be presented to the instructor.

NO DUPLICATES WILL BE ISSUED.

Class materials should not be taken without staying for the class. After class, please clean up any debris in your work area. Materials fees are to be paid to the instructor in the classroom. Please bring the exact amount.

Homework will be mailed with confirmations until June 25. After June 25, homework will be e-mailed.

Thursday, July 22, 2004

THREE-HOUR MORNING CLASSES

9:00 a.m. – 12 Noon

CT301 Cro-tat

Instructor: *Jean Blaine*

Tatting has been popular for a long time, but very difficult to do. The techniques used to tat are now available to do with yarn and the Cro-Tat hook. The larger materials makes it easier to see exactly what needs to be done to get the stitches made, and the hook has a measuring device built right in. The class will cover rings of different sizes, picots and how to join them to make different items.

Skills Required: Basic crochet stitches

Supplies: Basic Crochet Kit

OPTIONAL: yarn, smooth finish, tight twist -nylon works well.

Materials Fee: \$10

CT302 Cabling

Instructor: *Pauline Turner*

There will be demonstrations to show how to work these cables into articles for the home and for fashion.

Skills Required: An ability to work basic stitches.

Supplies: Hooks suitable for sport or worsted weight yarn. 1 – 2 oz of yarn, scissors; measure, wool sewing needle and pencil.

Materials Fee: \$3

CT303 Freeform Crocheted Dolls

Instructor: *Noreen Crone-Findlay*

In this workshop, you'll learn how to build a freeform crochet doll. It's a wonderful way to pull together all kinds of bits and pieces that have been floating about, looking for a home. You'll be crocheting the foundation for the doll, then learn how to make wonderful faces and apply them. Hands and feet will also be revealed! A fun and unique workshop that will have you crocheting like a gypsy!

Skills Required: Attendees should be able to work single crochet, half double crochet, double crochet and chain stitches. They do not need to be expert crocheters.

Supplies: A selection of crochet hooks, scissors, a selection of yarns, string, embroidery floss, a darning needle, ribbon, lace, beads, charms, buttons, decorative papers, crayons, glue, straight or safety pins. Optional are: found objects from your home, nature or neighborhood, little sample, swatch and/or scrap pieces of weaving, knitting or crochet.

Materials Fee: None

CT304 Double-ended Crochet: The Basics

Instructor: *Darla Fanton*

If you haven't yet experienced the fun of the double-ended hook, join Darla Fanton as she shares the magic! You will learn how to make a crocheted fabric that is wonderfully soft, looks like a cross between knit and crochet and as a bonus is totally reversible with a distinctly different look to each side. By working with two or more colors of yarn and regularly turning your hook, you create a fabric that is unique. Darla will also share her special tips; including a method for neatly carrying colors along the side edge, measuring gauge, how to select the right hook for the project and many more. You will go home able to make unique reversible afghans, placemats, dishcloths, etc. that will have your family and friends asking, "How did you do that?"

Skills Required: None – knowing how to crochet a chain is a plus, but is not required.

Supplies: Bring at least four contrasting colors of smooth worsted weight yarn, scissors, tapestry needle, tape measure, calculator, paper and pencil.

Materials Fee: \$7

Classes

CT305 Anatomy of a Shawl

Instructor: *Karen Klemm*

Shawls are wildly popular again, but how do you decide what type to make. They can be many shapes – triangle, rectangle, circle, square and semi-circle. Find out which ones sit most comfortable on your shoulders, how to drape and wear them, what sizes work well. Gather ideas for materials to use to crochet stunning shawls, including scrap yarn creations. Return home with several great, super-simple patterns.

Skills Required: Should be comfortable with the basic crochet stitches.

Supplies: One or two balls of any type of yarn to practice a couple of tricky “starts” and an assortment of crochet hooks in larger sizes.

Materials Fee: none

CT306 Crochet Intarsia Basics

Instructor: *Nancie Wiseman*

Intarsia remains one of the more beautiful forms of crochet available to create one-of-a-kind garments in single crochet, half double crochet and double crochet. The basics of beautiful color changes within your garment will be learned and it can all be done without holes. Learn to read a basic chart as well as some basics on creating your own charts. No yarn will be carried in the back of the work so the same drape and stretch will remain. Separate balls of yarn will be used for each color as you work a simple sampler using different stitches.

Skills Required: Basic understanding of crochet stitches, an advanced beginner class.

Supplies: Small amounts of DK weight yarn, size G crochet hook and tapestry needle.

Materials Fee: None

CT343 Crochet an Evening Bag

Instructor: *Karen Whooley*

In this class, students will learn to work with the popular nylon crochet cord to make a purse that is not only stylish, but durable. It is also worked in one piece so there are fewer ends to weave.

Skills Required: Beginner level class. Basic knowledge of crochet stitches: chain stitch, single crochet, double crochet and slip stitch.

Supplies: One ball JP Coats Crochet Nylon (150 yards per ball), or other comparable brand in any color; size G (4.25 mm) crochet hook; scissors and needle small enough to weave in thread ends.

Materials Fee: \$4

Thursday, July 22, 2004

THREE-HOUR AFTERNOON CLASSES

2:00 p.m. – 5:00 p.m.

CT307 Crochet 'N Weave

Instructor: *Jean Blaine*

Crochet 'N Weave is an easy technique that only involves two stitches – double crochet and chain. Students will be shown how to make a mesh fabric which is used as the weaving foundation and the chain “thread” which is used for the actual weaving.

Skills Required: Only basic crochet skills needed, so if you can do a double crochet and a chain, this is your class.

Supplies: Basic Crochet Kit (variety of crochet hooks; scissors; split ring markers (or other items which will mark stitches); yarn, sport wt. (3-ply) would be preferred; appropriate crochet hooks for yarn chosen.

Materials Fee: \$8

CT308 Fitting Irregular Motifs into a Regular Shape

Instructor: *Pauline Turner*

There is nothing more fun than playing with yarns and stitches and coming up with wonderful shapes but then you want to put this into an article such as a pillow, sweater, etc. How do you do that? How can the motif fit without having any distortion to the rest of the work, or having unpleasing joins? Of course you can use appliqué or sew them together but once a crocheter – always a crocheter, so lets crochet them in.

Skills Required: An ability to work the basic stitches.

Supplies: Hooks suitable for the yarn brought, a completed irregular shaped motif such as a scrumple of any size. Remember we only have 3 hours so not too large please. 1 oz. of sport or worsted yarn in a complementary color, scissors, measure, wool sewing needle and pencil.

Materials Fee: \$4

CT309 Field of Flowers: “Random Lace” Crochet Workshop

Instructor: *Noreen Crone-Findlay*

You will create a romantic field of flowers and butterflies in a fun and easy technique that Noreen calls “Random Lace.” In the workshop, you’ll be making a little triangular doll’s shawl and will learn how to create full size garments such as scarves, shawls and vests in glorious “Random Lace.”

Skills Required: Attendees should be able to work single crochet, half double crochet, double crochet and chain stitches. They do not need to be expert crocheters.

Supplies: Several different sizes of crochet hooks (appropriately sized to match your selection of threads and yarns), and a selection of

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threads, yarns, and even embroidery floss; scissors or a thread snipper. Optional are: beads, glue, trims, embellishments, buttons and charms.

Materials Fee: None

CT310 Reversible Shoulder-Shaped Shawl

Instructor: *Darla Fanton*

Looking for a shawl that will rest gracefully on your shoulders without slipping? Darla will show you an easy method of crocheting a shawl with subtle shoulder increases that will do just that plus has the added advantage of being reversible. Since it is worked with a double-ended crochet hook in two colors, it's like two garments in one! On one side color A will predominate and on the opposite side color B will be dominant. The shawl is worked from the neck down which provides additional benefits. You can try it on as you go, reassuring yourself that it truly does fit. If you are using yarn that you have on hand and aren't sure if you have quite enough – no problem. If you run out of yarn your shawl is just a bit shorter than you planned (or becomes a gift for a short friend!) During class you will learn the necessary skills required while you make a miniature shawl just the right size for your favorite teddy bear. Darla will show you how to work a swatch in any yarn you desire and then using just two body measurements, easily calculate where to place the shoulder increases to make a shawl to fit yourself or anyone on your gift list whether they are tall and thin, short and plump or anyplace in between.

Skills Required: Students must be familiar with the basic double-hook technique.

Supplies: Double-ended crochet hook (14" or flexible hook) in size I, J, or K, 2 contrasting colors of smooth worsted weight or sport weight yarn (note: sport weight will result in a lacier shawl), 4 stitch markers or safety pins, scissors, tape measure, calculator, paper, pencil, standard crochet hook one size smaller than double-ended hook.

Materials Fee: \$5

CT311 Crochet Lite

Instructor: *Karen Klemp*

Love a design in a pattern book but don't want to make another heavy sweater out of worsted or bulky weight yarn? Want your creations to be as wearable as knitted ones are? Learn how to substitute lighter-weight yarns to make items that are lighter and softer, more comfortable to wear. We will also discuss how you can use some truly fabulous yarns without paying a fortune for your projects.

Skills Required: Should be comfortable with the basic crochet stitches.

Supplies: Bring a pattern you would like to convert, a garment in the size you want to make and some lightweight (sock, fingering or sport) yarn. Also bring a notebook, pen/pencil, calculator, ruler and stitch markers.

Materials Fee: None

CT312 Crochet with Wire and Beads Bracelet

Instructor: *Nancie Wiseman*

Learn to crochet with wire and beads as you make a simple bracelet. This project is for everyone. A soft wire is provided and lots of wonderful beads in a kit you should be able to complete in class. Working with wire takes some practice but with Nancie's help your be on your way before you know it. This project is from Nancie's newest book *Crochet with Wire*.

Skills Required: Basic understanding of crochet stitches, an intermediate class

Supplies: Size 4 steel crochet hook

Materials Fee: \$15

CT346 Crochet a Fashion Scarf

Instructor: *Karen Whooley*

Scarves are hot! Now you can make your own using fun and fashionable specialty yarns. No crochet experience needed! In this class you will learn 2 basic crochet stitches and leave with a complete scarf.

Skills Required: This is a beginner level class. Knowledge of Chain Stitch and Single Crochet helpful, not necessary.

Supplies: One Ball Trendsetter "Aura" Yarn (150 yard ball) in any color or for a lower cost version, you may purchase Lion Brand Fun Fur but you will need 3 skeins to finish the project. Two Balls Berrocco Lazer Fx (70 yard ball) in coordinating color with above yarn; 10 mm Crochet Hook; Yarn Needle (Steel only PLEASE) and scissors.

Materials Fee: \$4

Thursday, July 22, 2004

SIX-HOUR ALL DAY CLASSES

9:00 a.m. – 12 Noon & 2:00 p.m. – 5:00 p.m.

CT601 Exotic Fronds Necklace

Instructor: *Gwen Blakley Kinsler*

This primer for crocheting with wire will teach tips and tricks and give students time to practice various techniques. After the introduction and a bit of practice, students will create a lovely necklace with flower frond, all from wire with a touch of beadwork, as well.

Skills Required: Student must know basic crochet stitches and feel comfortable crocheting with thread and a steel hook.

Supplies: Size 2, 3 or 4 steel crochet hook, one spool 28 gauge craft wire, 1/2 oz. #8 seed beads, nail clippers or needle nose pliers.

Materials Fee: \$5

Classes

CT602 Irish Crochet “Magic Hankie”

Instructor: *Kathie Earle*

Irish Linen hankie with crochet rose corner and traditional Irish crochet edging. Made up as a baby bonnet, used later as a bride’s hankie. An heirloom or keepsake item. Class also includes demonstration on making original Clones Knot and Padded Motifs.

Skills Required: Ability to read a crochet pattern, make basic stitches and work with fine cotton.

Supplies: One ball of white crochet cotton – size 100, size 8 steel crochet hook.

Materials Fee: \$9

Friday, July 23, 2004

THREE-HOUR MORNING CLASSES

9:00 a.m. – 12:00 noon

CF313 My Heart’s Delight: Crocheted Jewelry

Instructor: *Noreen Crone-Findlay*

Wear your heart on your sleeve, your lapel or around your neck. In this workshop, we’ll be crocheting some fanciful and fun pins and amulet bags. You’ll be making one of a kind pieces of unique wearable art that will truly make your heart sing!

Skills Required: Attendees should be able to work single crochet, half double crochet, double crochet and chain stitches. They do not need to be expert crocheters.

Supplies: A selection of crochet hooks in different sizes; needle and thread; darning needle; a spool knitter or Magiccord machine are optional but excellent; thick craft glue; scissors; yarn; stuffing; beads; cottons; charms; scraps of ribbon; lace and other embellishments. Wire is great, and if you bring some, bring along needle nose pliers that have a cutting notch. Metal foils, decorative papers, watercolor paper and Origami paper; paper punches are also excellent. You may also want to bring along pencil crayons and/or paint. (Noreen recommends Sherrill Kahn’s Travel Paint Studio paint set.)

Materials Fee: None

CF314 Beginner’s Guide to Tunisian Crochet

Instructor: *Darla Fanton*

Tunisian crochet, or afghan stitch as it is sometimes called, is enjoying renewed popularity ... and it isn’t just for afghans! Everything in Tunisian crochet starts from the standard stitch you will learn in this class. From traditional cross-stitch on a Tunisian base, to intarsia Tunisian where the color changes are worked as you go to textured stitches. For those who want to use this stitch to create a cross-stitched afghan, you will learn two different methods for working the cross-stitches, including one that is nearly invisible from the wrong side. Learn how to use counted cross-stitch charts you may already have for Tunisian projects. Use your class squares to create a pillow cover or add to them for a laprobe or afghan. Be ready to explore all the great new Tunisian patterns showing up in the marketplace!

Skills Required: None – knowledge of how to crochet a chain is helpful but not required.

Supplies: Scissors, tapestry needle, size J or K Tunisian (or double-ended) crochet hook, 3 oz. white, small amounts pink or red, 2 shades green and 2 shades desired flower color smooth worsted weight yarn.

Materials Fee: \$5

CF315 Designing with Tunisian Crochet

Instructor: *Kathleen Power Johnson*

This class introduces you to the techniques you’ll need to design and contour fashion garments using Tunisian Crochet. Kathleen will help you to make decisions about yarns and hooks that will produce the most wearable Tunisian fabric, discussing basics such as measuring gauge, choosing pattern stitches and recognizing the most suitable design ideas. She will help you to translate your concept into an actual pattern (with the help of a little simple math) providing a template for a doll’s sweater and a worksheet to give you some practical experience. Then you’ll pick up your hook and yarn and crochet part of your sweater. We’ll discuss and practice the shaping techniques you’ll need, along with some tricks to make finishing a breeze.

Skills Required: An Intermediate Class. Required skills of basic Tunisian Crochet with a recommendation of experience with some pattern stitches.

Supplies: Basic crochet supplies, pencils and eraser, calculator (check batteries!), tapestry needle, 1 or more colors of smooth, light or medium-colored worsted weight yarn, Size J afghan hook, ruler or tape measure.

Materials Fee: \$3

Classes

CF316 Half Double Happiness

Instructor: *Karen Klemp*

Learn some terrific ways to use this versatile little stitch, including ridges that add interest to your work or that you can embellish with virtually no effort. Find out how and when the “wrong” side of your work looks more attractive than the “right”. Try an easier way to decrease and to keep the edges of your work straight. Return home with some stitch patterns that you can use in your own designs or to jazz up those you have in your library.

Skills Required: Should be comfortable with basic crochet stitches.

Supplies: Three colors of smooth yarn, preferable sport weight.

Materials Fee: None

CF317 Mitered Diamonds in Single Crochet

Instructor: *Nancie Wiseman*

Knitters have been using mitered squares and diamonds for years, so let's catch up with them and learn to create these fabulous diamonds that can be used for sweaters, vests, purses or scarves. They're textured and connected as they are crocheted. Easy to work and if you make a mistake you only have to rip out one.

Skills Required: Basic understanding of crochet stitches, an advanced beginner class.

Supplies: Small amount of DK weight yarn, Size G crochet hook and tapestry needle.

Materials Fee: None

CF318 Crochet Tree in Ring

Instructor: *Pauline Turner*

No crochet skills required as it is made purely of chains. A 6" ring and suitable yarns will be provided to form the trunk and the foliage. Clear instructions will be provided and techniques demonstrated throughout the 3 hour class.

Skills Required: None

Supplies: Two to three mid range hooks (F-I), scissors, measure, wool sewing needle and pencil.

Materials Fee: \$10

CF319 Bodacious Block Stitch

Instructor: *Prudence Mapstone*

Learn this interesting stitch, and practice it as you master many original motifs and designs developed by Prudence. Full color handouts covering the patterns used in this workshop will be provided.

Skills Required: This workshop is suitable for the intermediate to advanced crocheter.

Supplies: Wide variety of yarns, including some smooth yarns; crochet hooks in sizes to suit the weight of the yarns chosen and scissors.

Materials Fee: \$5

Friday, July 23, 2004

THREE-HOUR AFTERNOON CLASSES

2:00 p.m. – 5:00 p.m.

CF320 Wild Thing! Crochet Doll

Instructor: *Noreen Crone-Findlay*

In this workshop, you will explore folkloric and tribal themes to create a one of a kind 'Wild Thing!' doll, beginning with Noreen's very simple design of the 'Basic Doll' from her book. Noreen will then show you how you can elaborate your Wild Thing! doll with beads, paper, wire and all kinds of embellishments, including found and reclaimed objects. Your doll will be an invitation to explore your dreams and imagination! Fun, fun, fun. The size of the doll is determined by the size of hook and thickness of thread or yarn you choose. You can even wear your Wild Thing! doll as a pin, if you make a small one ...

Skills Required: Attendees should be able to work single crochet, half double crochet, double crochet and chain stitches. They do not need to be expert crocheters.

Supplies: Several different sizes of crochet hooks, a selection of yarns, threads, beads, thick craft glue, trims, embellishments, buttons, charms, decorative and recycled papers, wire, a paper punch is a good thing, too, (if you are going to work with wire, please bring needle nose pliers with a wire cutting notch), scissors, found objects from nature and around the house and neighborhood, and of course – your imagination!

Materials Fee: None

Classes

CF321 Double-Hook Crochet Goes Tubular

Instructor: *Darla Fanton*

With the recent introduction of flexible double-ended crochet hooks, it is now possible to create a reversible tube of fabric with the unique color difference on each side that is the hallmark of double hook crochet without sewing a seam! New patterns featuring this technique are now hitting the store shelves. As you work on a bolster pillow, designer Darla Fanton will share two different stitch patterns in the round as well as tips on taking flat double hook patterns tubular!

Skills Required: Students must be familiar with the basic double-hook technique.

Supplies: Size J standard crochet hook, smooth worsted weight yarn in three coordinating colors (either dark or medium shade - may be a variegated yarn, if desired.); 3.5 oz. each dark and medium shade, 2 oz. light shade, scissors, tapestry needle, stitch markers or safety pins.

Materials Fee: \$7

CF322 Simple Knitting for Complicated Crocheters

Instructor: *Kathleen Power Johnson*

Needles and hooks unite! Learn how to use a pair of needles to enhance your crocheting. No more “faux ribbing”. Now you’ll learn how to do the real thing. You’ll practice the basic knit and purl stitches and then combine them in classic ribbing. We’ll talk about how to plan and use knitting strategies with crochet and how to expand your new skills by kicking them up a notch.

Skills Required: For anyone! Required skills – basic crochet; recommend skills – some exposure to knitting would be helpful but not necessary.

Supplies: Yarn used for swatch in same and/or contrasting color (NOT dark), size 7 and 5 knitting needles (16" circular or 2 double pointed in any material but aluminum).

Materials Fee: \$3

CF323 Eyelash Scarves

Instructor: *Karen Klemp*

Get started (and perhaps even come close to finishing in three hours) on a gorgeous eyelash scarf – either a triangle or a super long rectangle. Learn how to work with this trendy yarn and how to team it up with other yarns for maximum pizzazz.

Skills Required: Should be comfortable with the basic crochet stitches.

Supplies: Large-sized crochet hooks (sizes L through P).

Materials Fee: Kit fee of \$25 for fashion yarn to make one scarf.

CF324 Intro to Camel Crochet

Instructor: *Karen Whooley*

Camel Crochet is a crochet technique that is used quite a bit in the Middle East. The result is beautiful knit-look fabrics that can be used in a variety of ways. The beauty of this technique is that it uses only one stitch, The American Single Crochet (or the English Double Crochet). Using this one stitch, you can create several variations. Camel Crochet is wonderful for students with arthritis and Carpet Tunnel Syndrome as most projects call for a larger size hook and worsted weight or chunky yarns to work these stitches. However, it can be adapted to smaller size yarns and threads.

Skills Required: Beginner Level Class. Knowledge of the chain stitch, the single crochet (English Double Crochet) is helpful.

Supplies: 2-3 skeins of solid color worsted weight yarn (No dark colors or boucle yarns, but may each be a different color), Size 6 (6.0 mm) crochet hook, scissors and yarn needle (steel only please!)

Materials Fee: \$10.

CF325 Miniature Plant Pot of Violets or Primroses

Instructor: *Pauline Turner*

A 2" high plant pot to be covered by thread crochet into which will be placed the flowers and leaves of either violets or primroses. First come get the choice. Flowers and leaves will be wired and crocheted over for the stems. It is expected that at least one leaf, one flower and the plant pot will be completed. How to assemble will be demonstrated.

Skills Required: An ability to work basic stitches in thread crochet. Not for beginners.

Supplies: Cotton (steel) hooks suitable for bedspread weight cotton and finer, scissors, measure, sewing needle and pencil.

Materials Fee: \$11

CF326 Brilliant Bullions

Instructor: *Prudence Mapstone*

Master the crochet bullion, and learn many different motifs that incorporate this unusual stitch. A wide range of examples of uses for the bullion stitch will be brought to class for inspiration. Full color handouts covering the patterns used in this workshop will be provided.

Skills Required: This workshop is suitable for both beginner and advanced crocheter.

Supplies: variety of smooth yarns, including at least one yarn that is made as a single ply and of wool or wool mix, such as Lamb’s Pride Worsted, Alchemy Yarns Reservoir or Manos del Uruguay; crochet hooks in sizes to suit the weight of the yarns chosen; scissors.

Materials Fee: \$5

Classes

Friday, July 23, 2004

SIX-HOUR ALL DAY CLASSES

9:00 a.m. – 12 Noon & 2:00 p.m. – 5:00 p.m.

CF603 Heartfelt Brooch

Instructor: *Gwen Blakley Kinsler*

Learn the basics of flatwork bead-crochet as you create an adorable brooch. You will wear it at Valentine's Day and throughout the year to show your love of crochet and beads! Makes a wonderful gift for those you love, as well. Students will learn tips and tricks of flatwork bead-crochet and how to design their own graphs.

Skills Required: Student must know basic crochet stitches and feel comfortable crocheting with thread and a steel hook.

Supplies: Size 7 steel crochet hook; 1 spool Kreinik Fine Braid (#8) AND 1 spool DMC Perle Cotton #8; Size 8 seed beads in 3 coordinating colors (1 oz.); needle and black sewing thread.

Materials Fee: \$5

CF604 Beaded Miser's Purse

Instructor: *Kathy Earle*

This original design incorporates a traditional Irish crochet rose with the added attraction of colored beads. Students have the opportunity to work with a color of their own choice.

Skills Required: Ability to read a crochet pattern and do basic stitches. Willingness to work with fine cotton.

Supplies: 1 ball crochet cotton size 20, size 8 steel hook, approximately 300 beads for front of purse, 7/8" ring.

Materials Fee: \$2

Saturday, July 24, 2004

THREE-HOUR MORNING CLASSES

9:00 a.m. – 12 Noon

CS327 Crochet 101

Instructor: *Jean Blaine*

This class is for the person who has never crocheted, or has tried and never been able to get it to work quite right. The class covers the most basic stitches (SC = single crochet, DC = double crochet, HDC = half double crochet), and how to begin the foundation row. There will be discussions on how to read AND UNDERSTAND crochet patterns (abbreviations, etc.), and the basic international symbols. Students will leave the class with a practice swatch showing the basic stitches, and a piece which they have begun themselves.

Skills Required: A positive attitude.

Supplies: Paper, pen or pencil, small scissors to cut yarn.

Materials Fee: \$13

CS328 Fiber Savvy

Instructor: *Tosca Mark*

Join in the fun of getting to know your fibers. Become familiar with the three basic fiber categories. Learn how to treat them and work with them to achieve the best results for any given project. See how fiber combinations affect the drape of the fabric created. Discover how spinning and fiber combinations affect your yarns and the drape of your projects. Gain the knowledge and confidence to substitute yarns to create well balanced items.

We will start with a brief overview of the properties associated with animal, plant and man-made fibers. A collection of yarn strands will be handed out and identified for fiber content, weight and spin textures. Swatches for tactile comparisons will be available.

Skills Required: None

Supplies: Basic class kit: including small amount of yarn and appropriate hooks and tapestry needle.

Materials Fee: \$10

CS329 Cosmic Tunisian for the Intrepid

Instructor: *Kathleen Power Johnson*

Now that you've mastered basic Tunisian crochet stitches it's time to discover the surprising directions it can take you. In this class we'll explore unusual creative textures and colorful maneuvers. Learn how to use the Return Row as a creative element, how to combine regular crochet with Tunisian in the same row!, the wonders of double Tunisian crochet, ideas for featuring eye-catching color effects and encouragement for developing your own stitch patterns.

Skills Required: An Advanced Class. Students ABSOLUTELY must have mastered Tunisian Crochet and have had substantial experience working with it. Recommended Skills: Tunisian Simple Stitch, Tunisian Knit and Purl, some pattern stitches.

Supplies: Several color smooth worsted weight yarn, selection of afghan and/or cro hooks including Size J, (bring larger hook if you are a tight crocheter), selection of regular crochet hooks, usual crochet tools.

Materials Fee: \$3

CS330 Remarkable Reversible Ripples

Instructor: *Darla Fanton*

Take your double-ended crochet hook on a journey to the peaks and valleys of the ripple pattern! If you are a fan of the ripple, you will certainly enjoy learning this new method of working ripples that have the added feature of being totally reversible. Darla, a well-known designer in this technique will teach you the ups and downs of working ripple patterns using a double-ended hook as you learn four different ripple patterns. The different methods learned of increasing and decreasing to form the ripple patterns for your own fashion scarf will carry over into many of your double-hook projects. Darla will also provide guidance on how to expand the scarf patterns into shawls or afghans as well as design tips on color placement, working with more than two colors, working with variegated or novelty yarns in this technique.

Skills Required: Students must be familiar with the basic double-hook technique.

Supplies: Double-ended crochet hook in size I, J or K (14" is preferred), at least 2 highly contrasting colors of smooth worsted weight yarn, scissors, tape measure, calculator, paper & pencil. Optional – 2 colors of specialty yarn and appropriate size double-ended hook to begin your own scarf.

Materials Fee: \$5

CS331 Captivating Collars

Instructor: *Karen Klemp*

With some of the most spectacular fashion yarn on the market, learn to make a collar and flower brooch that will enhance any outfit. Use slubbed rayon metallic and eyelash or a smooth cashmere blend with angora. Wow! These are definitely not the prim and proper white collars that our grandmothers made.

Skills Required: Should be comfortable with the basic crochet stitches.

Supplies: Large-sized crochet hooks (sizes L through P)

Materials Fee: \$25

CS332 Crocheting with Un-Spun Silk and Wool Roving

Instructor: *Janet Rehfeldt*

Learn to work with unspun silk as well as wool roving and other unspun fibers to make beautifully exotic yet functional scarves, hats, socks, garments and more, the fun and easy way without having to spin your fiber first. Class includes; teaching how to separate and pull silk bells and hankies into a fiber that can be crocheted or knit with alone or with other fibers. Working with wool pencil roving to pull into a fiber you can crochet with alone or with fingering to sport weight wool or wool/blend

for socks, mittens, scarves, hats, etc. This is a really fun class and you're sure to love this wonderfully easy and affordable technique for working with exotic and lustrous silk or wool. Come and get into silk and/or wool!

Skills Required: No special skills required.

Supplies: Basic kit with scissors, Size F to G crochet hook, (wood needles and hooks are not advisable as they snag on the silk), small amount of fingering to sport weight wool or cotton in a light to medium solid color.

Materials Fee: \$9

CS333 Flamboyant Fringes

Instructor: *Prudence Mapstone*

Learn many different methods for making interesting and fully reversible motifs for unusual fringes. Full color handouts covering the patterns used in this workshop will be provided.

Skills Required: This workshop is suitable for the intermediate to advanced crocheter.

Supplies: Wide variety of yarns, including some smooth yarns; crochet hooks in sizes to suit the weight of the yarns chosen; scissors.

Materials Fee: \$5

Saturday, July 24, 2004

THREE-HOUR AFTERNOON CLASSES

2:00 p.m. – 5:00 p.m.

CS334 Crochet 102

Instructor: *Jean Blaine*

This class can be a follow-up/second part for students of Crochet 101, OR a great refresher for those who 'used to' crochet. The class will quickly review basic stitches, and the foundation row, however, students should know how to do these before class. Pattern reading and how to follow complicated repeats will be taught. The Double Chain beginning will be taught, as will the crab stitch or reverse crochet. Turning stitches will be explained and practiced. Some basic reading and writing diagrams of international symbols will be learned.

Skills Required: Ability to do a foundation row and the basic crochet stitches (SC, DC and HDC).

Supplies: Basic crochet kit, be sure it includes appropriate hooks for the yarn chosen for homework, measuring tape, scissors, tapestry needle split-ring markers, and a pencil not a pen. Yarn with home work attached, separate skein of yarn (multi-color preferred, no dark colors blue/black, etc.) (Students of CR 101 will already have this.) Contrasting color yarn to the swatch made as homework.

Materials Fee: \$5

Classes

CS335 Tambour Crochet

Instructor: *Tosca Mark*

Apply this ancient surface treatment to many different media for today's fashions. See how quickly an ordinary surface can be transformed into "WOW". We will explore different designs and media most suitable for this technique. It can be applied to almost any background as long as it can be penetrated with a crochet hook. This method also gives the freedom to add beads, buttons or charms to your work without prestringing.

Skills Required: Chain stitch

Supplies: Basic class kit including an array of crochet hooks, yarn in different weights and colors.

Materials Fee: \$10

CS336 Do-si-do With Tunisian Weaves

Instructor: *Kathleen Power Johnson*

The architecture of woven fabric is essentially relationships between vertical and horizontal threads ... shades of what's going on in Tunisian Crochet fabric! In this class we'll analyze several traditional weaves and discuss how to interpret them with Tunisian crochet strategies. Using symbols and special graph paper, you will graph at least two simple weaves then crochet them as we discuss ways in which you can use these techniques in projects.

Skills Required: An Advanced Beginner Class. Basic Tunisian skills as well as experience with at least one completed project.

Supplies: Several colors of yarn (sport weight or heavier), smooth and textured. Selection of afghan hooks (or crochets) in sizes appropriate for yarns and larger. Pencil and eraser. Basic crochet supplies.

Materials Fee: \$5

CS337 Superbly Simple Reversible Shell or Vest

Instructor: *Darla Fanton*

Here is a wonderfully versatile garment that you can create without even working a gauge swatch! That is right, you just choose your two (or more) yarns, a double-ended hook of the appropriate size and start crocheting. It can be a vest, it can be a shell, it's reversible - it's like four garments in one! With a V-neck and diagonal lines this top pleases everybody. As we work on a doll-size version, Darla will show you how with just a couple of body measurements you can make these to fit a size from toddler on up.

Skills Required: Students must be familiar with the basic of double-hook technique.

Supplies: Two contrasting colors of smooth DK or sport weight

yarn, double-ended hook in a size appropriate for yarn (H, I or J), scissors, stitch holder, tapestry needle, tape measure, calculator, paper and pencil.

Materials Fee: \$7

CS338 Easy, Effective Edgings

Instructor: *Karen Klemm*

You've finished your project (scarf, afghan, sweater, hat) but it just doesn't look quite finished. It needs something, perhaps because the edges look a bit ragged. This class will show you how to add a professional-looking finish with a minimum of fuss. Learn how to work along the sides (row ends) of your work. Find out how to maintain the shape of your item (square-off corners, for example). Get comfortable crocheting backwards.

Skills Required: Should be comfortable with the basic crochet stitches.

Supplies: One ball of yarn (any weight).

Materials Fee: None

CS339 Freeform Doily Wrap

Instructor: *Joy Prescott*

Create a one-of-a-kind, show-stopping wrap using doilies you've purchased or made yourself! This is a great way to use doilies you've inherited. Or, if you have a doily addiction like me, you probably have a doily stash just waiting to be used! This class will teach you how to: select the best doilies to use for the wrap; lay out the wrap; attach the doilies to each other; crochet a border; attach beads and make dangles.

Skills Required: Knowledge of basic crochet stitches. Experience working with crochet threads would be helpful but is not required.

Supplies: Doilies of various sizes in a harmonious color scheme. Approximately 300 yards of cotton crochet thread in a complimentary size and color of the doilies. Approximately 275 various small beads in matching colors (the center hole of the beads must be large enough to fit easily onto your matching thread). Size 6 steel crochet hook (or size appropriate for your thread). Instructor will have some doilies and beads available that students may purchase, and we can also hold a doily and bead exchange between class participants.

Materials Fee: None

Classes

CS340 Keeping it Flat

Instructor: *Prudence Mapstone*

Learn and practice many different methods that will enable you to make freeform crochet and knit patches that are so flat they can easily be incorporated into wearable art fabrics that lay so flat they require no blocking. Handout covering the methods used in this workshop will be provided.

Skills Required: This workshop is suitable for the beginner to advanced crocheter, preferable with at least some basic knitting skills.

Supplies: Wide variety of yarns, including both smooth and textured yarns; crochet hooks in sizes to suite the weight of the yarns chosen; scissors.

Materials Fee: None

Saturday, July 24, 2004

SIX-HOUR ALL DAY CLASSES

9:00 a.m. – 12 Noon & 2:00 p.m. – 5:00 p.m.

CS605 Free Form Crochet

Instructor: *Margaret Hubert*

Free Form Workshop consists of students learning several methods of creating projects using many different yarns, in a multi stitch, multi-directional manner. They learn interesting ways to combine stitches and colors to create a truly beautiful fabric. They also learn how to construct garment and insure proper fit. Most students start a purse in this workshop, and Margaret includes a booklet with instructions and diagrams, and an inner lining to start you on your way.

Skills Required: Students need basic crochet skills and should be moderately experienced.

Supplies: Students should have at least 4 or 5 different yarns, similar in weight and compatible in color. They should also have crochet hooks, scissors, yarn needle, needle and matching thread.

Materials Fee: None

CS606 Working Lace Crochet

Instructor: *Pauline Turner*

This is a two-prong class where we look at (i) the simple techniques of producing heirloom crochet lace with its contract to that of the 'here today and gone tomorrow' crochet and (ii) converting the design from a paper doily into a crochet lace doily.

Skills Required: An ability to work the basic stitches and manage bedspread weight cotton or thinner.

Supplies: Cotton (steel) hooks suitable for bedspread weight cotton, a ball of bedspread weight cotton, scissors, measure, sewing needle and pencil.

Materials Fee: \$2.50

Sunday, July 25, 2004

THREE-HOUR MORNING CLASSES

9:00 a.m. – 12 Noon

CN341 Techno-color Tunisian

Instructor: *Kathleen Power Johnson*

Watch Tunisian crochet bloom at your fingertips as you sample a gardenful or colorful stitch patterns. You'll experiment with different stitch patterns and intarsia designs. Kathleen will also show you an easy approach to designing your own colorful Tunisian patternwork. You'll never again think that Tunisian crochet is boring!

Skills Required: An Advanced Beginner Class. Required skills: Single crochet with some experience with Tunisian crochet recommended.

Supplies: Several coordinating colors of worsted weight wool or acrylic yarn in moderate amounts (optional: bring some variegated yarn), size J and K afghan hooks, usual crochet supplies.

Materials Fee: \$1

CN342 Embellishing Filet Crochet

Instructor: *Margaret Hubert*

This workshop consists of students learning the basics of creating an open work mesh stitch, then using this stitch to create interesting garments using this method. The skills required for this class are very basic, sc, dc and trc.

Skills Required: Basic skills required.

Supplies: Students should have at least 3 or 4 different yarns, 1 main color, then small amounts of several other colors; crochet hooks compatible with choice of yarns; tapestry needle and scissors.

Materials Fee: None

CN347 Our Lady of the Hours

Instructor: *Noreen Crone-Findlay*

Join Noreen on a voyage of discovery as you crochet a wild and wonderful, one of a kind Goddess, Fairy, Angel, Mermaid or other totemic doll. Your crochet hook is the key to the realm of imagination and Noreen will help you unlock your creativity! You will be exploring the abstracted human form in sculptural crochet, which is fun and fascinating. The size of your "Lady of the Hours" will be determined by the size of hooks and weight of yarns that you use to crochet her. Including found or reclaimed objects will make your Lady of the Hours completely unique.

Skills Required: Attendees should be able to work single crochet, half double crochet, double crochet and chain stitches. They do not need to be expert crocheters.

Supplies: Please bring a selection of crochet hooks in different sizes; needles and thread; darning needle; some found objects (ie: bits and pieces) from around your house, neighborhood or from nature; thick

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craft glue; scissors; yarn; string; cord; or fabric strips; stuffing; beads, buttons and other embellishments that appeal to your sense of whimsy and wonder. Wire is great and if you bring some, bring along needle nose pliers that have a cutting notch. Metal foils, decorative papers, watercolor paper and Origami paper; paper punches are also excellent. Fabric covered buttons make good faces, and so do photocopies or stamps, or ones drawn or painted onto scraps of paper, wood or fabric. You can also use coins, seed pods, beads and bottle caps for faces. You may also want to bring along pencil crayons and/or paint. (Noreen recommends Sherrill Kahn's Travel Paint Studio paint set.)

Materials Fee: None

Sunday, July 25, 2004

THREE-HOUR AFTERNOON CLASSES

2:00 p.m. – 5:00 p.m

CN344 Techno-texture Tunisian

Instructor: *Kathleen Power Johnson*

This is the advanced class in Tunisian crochet that you've been waiting for. This unique crochet technique lends itself to equally unique stitch pattern variations. In this class you'll have a chance to practice manipulating basic Tunisian stitches, twining them into cables and combining stitch patterns. You'll also find out how to create and read charts for Tunisian stitches and how easy it is to invent your own variations.

Skills Required: An Advanced Beginner Class. Required skills: experience with Tunisian crochet.

Supplies: Small amounts of several colors worsted weight wool or acrylic yarn in moderate amounts, size J afghan hook, usual crochet supplies.

Materials Fee: \$2

CN345 Entrelac Crochet

Instructor: *Margaret Hubert*

Workshop consists of students learning the entrelac method of Tunisian crochet. It is similar to entrelac knitting in looks, but does not require constant turning. A regular crochet hook is used not a long Tunisian hook.

Skills Required: Not recommended for beginners. A little more than basic skills required.

Supplies: 2 colors of a knitting worsted weight yarn. Plain yarn is better for this stitch, rather than designer type yarns; crochet hook size can be 8, 9 or 10; scissors.

Materials Fee: None

CN348 Little Bear Crochet Workshop

Instructor: *Noreen Crone-Findlay*

There is something incredibly special about a little bear that fits in your pocket or on your lapel. They are one of the sweetest gifts you can give to someone. Noreen will show you how to customize your charming little bear to make it even more special!

Skills Required: Attendees should be able to work single crochet, half double crochet, double crochet and chain stitches. They do not need to be expert crocheters.

Supplies: Bring several different sizes of crochet hooks, a selection of yarns and threads; scissors or a thread snipper. Optional items are beads, glue, trims, embellishments, buttons and charms. Note: the size of the bear is determined by the size of hook and thickness of yarn or thread you choose.

Materials Fee: None

Sunday, July 25, 2004

SIX-HOUR ALL DAY CLASSES

9:00 a.m. – 12 Noon & 2:00 p.m. – 5:00 p.m.

CN607 1850's Thread Sampler

Instructor: *Jean Blaine*

Jean will talk about the historical background of this kind of sampler (historically, a sampler was the pattern book of its day, and was added to for years), and what we can learn from recreating them. She will lead the class through some of the sampler stitches which are no longer in constant use, and talk about how she designed the sampler. When necessary, she will demonstrate stitches. Jean will demonstrate how the pattern she provides can be mixed and matched to create your own sampler. Students will crochet, and crochet, and crochet. An individual with P.A.S. (Pattern Acquisition Syndrome) will want to take this class! Students will go home with a wonderful sample, which is easily turned into home décor.

Skills Required: Intermediate to Advanced crocheter with the ability to work with thread.

Supplies: Size 5 Coats & Clark Opera thread; your favorite steel hook for working with Size 5 thread (instructor likes to use a #5). Be sure your Basic Crochet Kit contains a tapestry needle (blunt point), a pencil, not a pen, for taking notes would be helpful. Optionals: if you want to use smaller thread (size 10 or 20) bring it with you, and the appropriate steel hook (#7). Small personal light and extension cord.

Materials Fee: \$5

Classes

CN609 Professional Finishing Techniques

Instructors: *Janet Rehfeldt and Tosca Mark*

You've spent so much time and effort on creating that beautiful garment, afghan or something special for your home or for a gift. But now how do you finish it and put it together with a professional finish that you're proud of?

The focus of this class will be on seaming, picking up edges like necklines and ribbing, button and buttonhole bands, adding sleeves and blocking techniques. With the help of two teachers and lots of individual attention, students will learn by actually finishing a small 15-20" teddy sweater. You will learn about blocking, aligning and sewing in sleeves based on different garment and sleeve shapes, weaving in ends so they won't worm out and how to seam your pieces together in a variety of different techniques such as mattress seaming, flat seams, backstitch and more. Learn how to care for those beautiful creations once you've finished them.

Skills Required: Know basic crochet stitches, chain stitch, slip stitch, single crochet, half crochet, and double crochet stitches.

Supplies: Basic crochet kit with scissors, straight pins with large heads or T-pins, large eyed bunt nose tapestry needle for sewing and weaving in ends. Yarn for working seams.

Materials Fee: \$4

CN610 Doily Follies

Instructor: *Joy Prescott*

Have you only crocheted with yarn but want to break into thread? Does working with thread seem intimidating or scary? Then, this is the class for you! Join a published author of doily patterns to learn all the basics of working with thread through doily making, including types of thread, working in rounds, reading doily patterns, and basic types of doilies. This class will teach you how to: work your way down from yarn to thread; various types and sizes of thread; why (most of the time) size doesn't matter; hooks for thread; basics of working in rounds; finishing techniques; common types of doilies and doily stitches and reading doily patterns, including deciphering and using international symbols. At the end of the class, you will have created a series of small doilies that you can use as is or expand into full size doilies.

Skills Required: Knowledge of basic crochet stitches; it is also recommended that you be able to read crochet patterns.

Supplies: Steel crochet hooks sizes 7 and 9; crochet hook size D and scissors.

Materials Fee: None

CN611 Irish Crochet Pentagon and Squares

Instructor: *Kathie Earle*

Expand our Irish Crochet horizons by learning to make and join Irish crochet Pentagons and Squares to form tablemats, collars, bags, and much more.

Skills Required: Ability to read a crochet pattern, make a basic stitches and work with fine cotton.

Supplies: One ball crochet cotton size 30, 40, or 60. Steel crochet hook to suit cotton size.

Materials Fee: \$2.50

CN612 Freeform Handbag

Instructor: *Prudence Mapstone*

Learn how easy it is to make freeform patches and attach them to a plastic mesh frame as you begin to create your own one-of-a-kind purse that will hold its shape no matter how much you put in it. Full color handouts covering the patterns and methods used in this workshop will be provided, together with tips and hints for successful completion of your bag.

Skills Required: This workshop is suitable for the beginner to advanced crocheter, preferable with some basic knitting skills.

Supplies: A wide variety of yarns in colors that blend well together (include both smooth and textured yarns in many different thickness and fiber contents); crochet hooks and knitting needles in sizes to suit the weights of the yarns chosen; scissors; T-pins or large safety pins; any beads etc. you may think suitable for embellishment; needle and thread.

Materials Fee: Approximately \$20 for the mesh bag frame

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The Knitting Guild Association member rate.**

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on knitting classes offered at TKGA's
Northeast Regional Conference, co-located
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