

# Instructors

## Jean Blaine Apex, NC

Jean has been teaching needlework for twenty years. She brings her knowledge and love of all needlework to the classroom, and her classes are always fun. Jean is a C.G.O.A. member and Craft Yarn Council of America Certified Crochet Instructor, and holds her Diploma in Crochet, Part 1 graduate. She has taught at Chain Link conferences from 1998-2003, and at other national venues. Jean is currently serving a one-year term on the CGOA Board of Directors, as a Member-At-Large, serving as liaison for Membership and Chapter Development.

## Gwen Blakley Kinsler Rolling Meadows, IL

Gwen, founder of the Crochet Guild of America, is a widely published author of articles on needlework and crochet patterns. Her credits include such diverse magazines as *Arts & Crafts*, *Piecework*, *Crochet Fantasy*, *Bead & Button*, *Beadwork*, *Crochet!*, *Woman's Day* and *Workbasket*. Co-author of *Magical Miser's Purses*, and *Kids Can Do It Crochet* (Spring 2004), Gwen is featured in the bead-crochet chapter of the *Encyclopedia of Crochet* (November 2002). Committed to sharing her passion for crochet with anyone, especially children, Gwen is a Certified Craft Yarn Council of America Instructor and recipient of the "Diploma in Crochet, Part I." She teaches crochet both locally and nationally and believes her talents lie in her ability to unite Crocheters to sing the praises of their craft.

## Noreen Crone-Findlay Ardrossan, AB, Canada

Noreen Crone-Findlay is passionate about the fiber arts. She is an author, designer, professional puppeteer, dollmaker, workshop facilitator, crocheter, small loom weaver, and knitter. She is the author of 3 books published by Krause Publications: *Soul Mate Dolls: Dollmaking as a Healing Art* (2000); *Storytelling with Dolls*, a collaboration with Elinor Peace Bailey (2003); and *Creative Crocheted Dolls: 50 Whimsical Designs* which has just been released; Noreen has also self published 17 books. Her designs have appeared in many magazines (*Interweave Knits*, *Vogue Knitting*, *Soft Dolls and Animals*, *Great American Crafts*, *Ladies Home Journal Needlework and Crafts*, *Handmade*, *American Home Craft*, *Canadian Living*). Noreen takes great joy in inspiring the creativity and igniting the imaginations of her readers and workshop participants. She and her husband (a musician) have been married for 25 years and have a daughter (an artist) and son (a film maker). They also share their lives with many well loved animal companions. Noreen has just initiated a new project that she is very excited about, called the Rain Doll Project. Information about the project can be found at: <http://www.crone-findlay.com/raindoll.html>

## Kathie Earle Ireland

While living in Scotland in the 70s, Kathie worked on original designs for Coats Payton which were later published. Since returning to Ireland, Kathie, a founding member of the Guild of Irish Lacemakers, has given classes and workshops at all grade levels. In recent years she has been invited to hold classes in England, N. Ireland, Australia and the USA. She held particularly successful classes at Chain Link 2003. Her work has been accepted for exhibition and has won the Premier Award on several occasions at the Royal Dublin Society annual show. She was awarded the Crystal Rose Bowl by the English Lace Guild.

## Darla Fanton Portland, OR

Darla Fanton, a needlework designer for over 20 years, has recently been focusing her talents on the double-ended and Tunisian crochet hooks. Through her innovative work in these techniques, Darla has breathed new life into forms of crochet that had nearly disappeared from the scene. Her credits include magazines such as *Crochet!*, *Crochet with Heart*, *Crochet Fantasy*, and *Crochet World* as well as leaflets by publishers such as ASN, Leisure Arts, and Jeanette Crews. Her own pattern line, Designs by Darla J, is devoted to inspiring people to pick up a long crochet hook. A popular teacher at national and regional conferences such as Chain Link, Stitches and the Seattle Knitting & Fiber Expo, Darla is always delighted to share her special insight into crocheting with long hooks. Darla was awarded Certified Craft Designer Status by the Society of Craft Designers in 1992. She continues to be an active member of SCD and CGOA, where she currently serves as the Chair of the Professional Development Committee.

## Margaret Hubert Pawling, NY

Margaret teaches weekly crochet classes and workshops in Free Form Crochet and Free Form Knitting, Entrelac Crochet, Entrelac Knitting, Patchwork Knitting and Embellishing Filet Crochet. She has had original designs published in *Crochet!*, *Hooked on Crochet* and *Quick and Easy Crochet*, as well as *Good Housekeeping*, *Woman's Day* and *Ladies Home Journal*. Margaret is the owner of Margaret Hubert Originals, which produces teaching videos.

## Instructors

### *Karen Klemp* Arlington, VA

Karen has been teaching crochet professionally since 1997, and is certified by the Craft Yarn Council of America. Karen teaches beginning/intermediate crochet twice a week at a local yarn shop, beginning crochet once a week for the adult education department of the Fairfax County, Virginia school system, and special workshops once a month for intermediate/advanced students. She developed the “Catch a Class” crochet course for Washington DC area non-profit group, Capital Crocheters and Knitters, and trained the instructors who will teach the classes at corporate offices in the region. She also organizes and trains crochet teachers for the annual Knit Out Crochet, Too on the National Mall in Washington and has been in charge of crochet education for the event the past three years.

### *Prudence Mapstone* Australia

Prudence has taught hundreds of freeform crochet and knitting workshops in the past four years, in Australia and the USA. Various workshops have been taught at many different yarn stores and fiber arts guilds for crochet and knitting. These classes vary in duration from three hours to five days.

### *Tosca Mark* Ontario, Canada

Tosca was taught knitting, crocheting and sewing in Switzerland as part of the standard school curriculum starting in grade 2. Growing up in a city where the textile industry was the main industry, Tosca also attended a school specializing in textile arts after high school. Both her mother and grandmother were active knitters, sewers and crocheters. After moving to Canada, Tosca continued with her hobbies. She crocheted her own wedding dress and knitted a coat to match. In 1998 Tosca decided to combine her mechanical engineering background with her lifelong hobby of knitting and crocheting and her love of fibers to establish Yarns in Motion, a mobile and internet yarn retailer. She also provides pattern design and instructional services. Tosca is a recognized Craft Yarn Council Certified Instructor for knitting and crochet and has taught both locally and nationally.

### *Kathleen Power Johnson* Sarasota, FL

Kathleen’s career involves gathering in her favorite fiber arts, creating hybrids of all that she loves best about color, texture and technique. That’s why her designs – and the classes she teaches – often feature creative departures from traditional approaches to knitting and crocheting. She designs for yarn companies, publishers and magazines such as *Vogue Knitting*, *Knitter’s*, *Family Circle Knitting & Easy Crochet*, *Interweave Knits*, *Knitting Digest*, *Crochet Fantasy* and *Crochet Digest*. Her articles have appeared in *Bead & Button*, *Knit ‘n Style*, *Knitter’s* and *Knitting Digest*. Teaching knitting and crocheting provides the engine and the outlet for much of her creative drive. Kathleen teaches nationally, emphasizing a freewheeling, independent and thoughtful approach to the technical and creative experiences of forming fabric.

### *Joy Prescott* Redmond, WA

Joy had designed and published over four dozen crochet patterns in various nationally distributed craft magazine, most recently *Crochet!*, November 2003, and *Crochet World*, December 2003. She has been a featured designer in *Today’s Crochet: Sweaters from the Crochet Guild of America*, at the Synapse boutique in Seattle, and at [www.crocheting-patterns.com](http://www.crocheting-patterns.com). She teaches crochet for local yarns shops, as well as the Crochet Guild of America of Puget Sound.

### *Janet Rehfeldt* Sun Prairie, WI

Janet has been knitting and crocheting since the age of seven. She is the owner of Knitted Threads Designs, and is an instructor, designer, and author. Her designs can be found in leading, knitting and crochet publications. She is the author of *Crocheted Socks! 16-Fun-To-Stitch-Patterns* by Martingale Publications; *Toe Up Techniques For Hand Knit Socks* and *Crochet For Knitters, Spinners and Weavers* by Montat Publications. She does instruction on both a local and national level.

*Pauline Turner*  
**United Kingdom**

Pauline is a “walking encyclopedia” of crochet. This author, teacher, mentor and businesswoman has more than twenty years teaching experience specializing in crochet. Pauline has traveled extensively teaching and lecturing on crochet and in 2001 her latest book, *How to Crochet*, made its debut, soon to be followed by a *Lace-Crochet* book. Pauline likes the versatility and variety of materials and equipment and her personal pieces often combine other mediums with crochet to create unique works of art. Whether talking about wearables, wall hangings, sculpture or lace, Pauline’s knowledge is shared with an enthusiasm and openness that brings students back to her classes time and again. Her company Crochet Design produces training videos and publishes patterns and techniques and design books related to crochet.

*Karen Whooley*  
**Everett, WA**

Since 2000 Karen has been teaching Beginner Crochet, Intermediate Crochet, Advanced Crochet, Thread Crochet, Camel Crochet, On the Double Crochet, Private Crochet Classes, and Kid’s Crochet. She recently added several new classes to her resume, including Crochet a Scarf and Crochet a Purse. Karen is a Professional Member of CGOA, and a member of the Crochet Guild of Puget Sound.

*Nancie Wiseman*  
**Coupeville, WA**

Nancie, once a Registered Nurse, opened her yarn shop, Nancie Knits, in 1987 in Sacramento, California. The store has closed, but Nancie continues to teach, design and write knitting patterns and books. After winning an International Design competition in 1992, Nancie not only designs but writes patterns for Prism, Lorna’s Laces, Rainbow Mills, Cascade Yarns and Trendsetter Yarns. Her articles have been published in *Interweave Knits*, *Knit ‘n Style*, *Knitter’s*, *Cast On* and *Piecework*. In the Fall of 1997 Nancie was the consultant for an article in *Martha Stewart Living*, and served as Editor of *Cast On* from March to December 2003. Nancie started making and producing videos on knitting in 1995. Her production company, Wisewater Productions has produced seven best selling videos to date. Nancie’s new book, *Crochet Vests*, is due out later this year.

**Chain Link 2004:  
 Accommodations & Travel Information**

Just call the hotel reservation department and indicate you are with the Crochet Guild of America and receive the special Convention rate (deposit may be required). Make your reservations by June 30, 2004, to ensure availability.

 If you have special needs, the hotel staff can work with you to make your stay pleasant.



**Radisson Hotel at  
 the Center of  
 New Hampshire**

(formerly The Holiday Inn  
 New Hampshire)  
 Manchester, New Hampshire  
 700 Elm Street  
 Phone: 603-625-1000  
 Rate: \$99 + Tax  
 (Single/Double Occupancy)  
 Special Rate Deadline: June 30, 2004

The Radisson Hotel at the Center of New Hampshire is easily accessible by Route 293 and Interstate 93, downtown.

**Travel by Plane**

Travel to Manchester Airport, the largest commercial passenger and air cargo airport in northern New England. Manchester Airport is only five minutes from our host hotel, the Radisson. You can rent a car inside the terminal, or go to the curb to catch a taxi, limo or shuttle. A complimentary shuttle travels between the airport and the Radisson Hotel at the Center of New Hampshire.