



SIGN UP TODAY FOR THE NEW CGOA MASTER OF ADVANCED CROCHET STITCHES AND TECHNIQUES

A new program designed for the intermediate crocheter to learn and master advanced techniques and stitches will be available **starting May 1, 2010**, from the Crochet Guild of America (CGOA). The CGOA Masters Committee, led by Jean Leinhauser, has unveiled the course called the CGOA Master of Advanced Crochet Stitches and Techniques.

The new Masters program is not a program for beginners, but is open to both members and non-members of CGOA. Best of all, it is easy to enroll. Go to <https://www.e-offinger.net/cgoadata/scriptcontent/IndexJoin.cfm>. Direct all other correspondence to CGOA, 1100-H Brandywine Blvd., Zanesville OH 43701-7303 or CGOA@Offinger.com.

Once you sign up, what can you expect? You will receive in the mail a program workbook that will guide you through crocheting 48 swatches and you will answer a few questions. All swatches are to be made in your choice of worsted weight yarn (Group 4), sport weight yarn (Group 3) or Size 10 crochet thread. You will create a portfolio of your work by tagging each swatch with your name and swatch number, and placing them and your question answers in plastic sleeves in 3-ring binders. You will then ship your portfolio to a specified reviewer. These reviewers are CGOA members who are experts trained in reviewing the program.

The program is divided into seven parts. All are to be completed and submitted at one time. Here is a quick look at what is covered.

Part One: Different methods of working into starting chains, including foundation single crochet (sometimes called chainless foundation), and different methods of starting pieces worked in the round, including the Magic Ring method. Neither the foundation single crochet nor the Magic Ring is new, but both have recently become popular and are being used in many new patterns. Also included are instructions for working a flat circle, which is often used in patterns for crocheting hats and handbags.

Part Two: This covers your understanding of gauge and its importance, and explains the Golden Loop method of adjusting row gauge, which is a challenge for many crocheters.

Part Three: Instructions are given for working special stitches such as extended stitches and linked stitches.

Part Four: This covers textured stitches, including working in back or front loops only, post stitches, front and back popcorns, clusters, puff stitches, cables, shells, fans, bullion or roll stitches and picots.

Part Five: Here you will work swatches of 10 advanced decorative stitch patterns, using many of the techniques already covered. Instructions are given for each, but there are no photos so this will challenge your ability to carefully read and follow written patterns.

Part Six: Here you will work a variety of motifs, including a square, triangle, pentagon, hexagon, a dimensional flower and others.

Part 7: This covers final touches, such as edgings (including reverse single crochet or crab stitch) and braids.

You may submit questions if you need help along the way. You will have three months to complete the program and extensions will be given in case of emergency when a written request is submitted. Your portfolio will be returned with a written review of your work, and with an attractive certificate upon successful completion.

Are you ready to begin? Place your order, today!